

FINE AND RARE WINES

FEATURING WINES DIRECT FROM GRANDI CRU D'ITALIA ESTATES

London 27 October 2020



CORNEY & BARROW LTD

Vin de Bourgogne
N° 05848
Mis en bouteilles à la propriété



Biennesues Bâtard-Montrachet
GRAND CRU

750 ml APPELLATION BIENNEVES BÂTARD-MONTRACHET CONTRÔLÉE 13% vol
DOMAINE LEFLAIVE
PROPRIÉTAIRE A PULIGNY-MONTRACHET (CÔTE-D'OR)

CORNEY & BARROW LTD



Chevalier-Montrachet
GRAND CRU

DOMAINE LEFLAIVE - PULIGNY-MONTRACHET

Vin de Bourgogne
N° 07438
Mis en bouteilles à la propriété



Chevalier-Montrachet
GRAND CRU

APPELLATION CHEVALIER-MONTRACHET CONTRÔLÉE 13% vol
DOMAINE LEFLAIVE
PROPRIÉTAIRE A PULIGNY-MONTRACHET (CÔTE-D'OR)

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26/03/20

AUCTION CALENDAR 2020

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

LIVE AUCTIONS

27 OCTOBER

FINE & RARE WINES
LONDON

9 NOVEMBER

FINE & RARE WINES
GENEVA

15 NOVEMBER

160EME VENTE DES VINS DES
HOSPICES DE BEAUNE
BEAUNE

5 DECEMBER

FINEST & RAREST WINES
HONG KONG

11 DECEMBER

FINE & RARE WINES
LONDON

ONLINE AUCTIONS

9-20 OCTOBER

WINE ONLINE/HK
HONG KONG

22 OCTOBER - 5 NOVEMBER

FINE & RARE WINES & SPIRITS
NEW YORK



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FINE AND RARE WINES

FEATURING WINES DIRECT FROM GRANDI CRU D'ITALIA ESTATES

TUESDAY 27 OCTOBER 2020

AUCTION

Tuesday 27 October 2020 at
10.30am Lots 1-296 and
2.30 pm Lots 297-547

8 King Street, St. James's, London
SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making
enquiries, this sale should be
referred to as **MONTRACHET-18869**

AUCTIONEERS

Charles Foley, Rachel Koffsky
& Natalia Voinova

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Conditions of Sale and to Reserves

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First initial followed by last name @
christies.com (eg. Noah May =
nmay@christies.com).

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email should be addressed to the
sale coordinator.

Front cover: Lots 32 & 39

Back cover: Lot 348



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real-time results on your iPhone,
iPod Touch, iPad and Android

These auctions feature

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In addition to the hammer price, a Buyer's Premium (plus VAT) is payable.
Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ
symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

A PRIVATE COLLECTION OF FINEST AND RAREST WINES

Lots 1 to 73 belonging to a private collector, encompasses the very finest wines from Bordeaux, Burgundy & Spain. These wines are from the world's finest Estates that are renowned for producing exceptional wines, often in very limited quantities. The prime vineyard terroirs and meticulous attention to detail in the wineries combined with the limited volumes produced mean that these wines are very highly sought-after and will make a welcome addition to anyone's wine collection.

Highlights include from Bordeaux, the stellar white wines, Château Haut-Brion Blanc and La Mission Haut-Brion Blanc, from Burgundy, Musigny Vieilles Vignes and Bonnes Mares from de Vogüé, Clos de Tart, an impressive selection of wines from Domaine de la Romanée-Conti, including La Tâche, Montrachet and Romanée-Conti Grand Cru. For collectors of white Burgundy, we have an extensive selection of wines from Domaine Leflaive including Chevalier-Montrachet, Batard-Montrachet and Bienvenues-Batard-Montrachet, as well as Corton-Charlemagne from Bonneau du Martray and Montrachet from Jacques Prieur. Many of these wines are only available on allocation on release.

The wines are all in impeccable condition in their original wooden cases and original cartons and were bought directly from their UK agent, Corney & Barrow and delivered to Christie's warehouse specifically for this sale. An opportunity not to be missed to acquire exceedingly rare and exceptional wines.

Unless otherwise stated, all lots lying in Dinton, Wiltshire (LCB) LOTS MARKED * ARE OFFERED IN BOND, AVAILABLE DUTY PAID

Domaine de la Romanée-Conti, Richebourg 2014

Grand Cru, Cote de Nuits

In three-bottle original wooden cases

*1 6 bottles *per lot* £8,000-10,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2014

Grand Cru, Cote de Nuits

In a banded original wooden case

*2 3 bottles *per lot* £2,800-4,000

Comte Georges de Vogüé, Musigny Vieilles Vignes 2014

Grand Cru, Côte de Nuits

In original wooden case

*3 3 bottles *per lot* £900-1,200

Clos de Tart 2014

Grand Cru, Côte de Nuits

In original wooden case

*4 6 bottles *per lot* £950-1,300

Domaine de la Romanée-Conti, La Tâche 2015

Grand Cru, Côte de Nuits

In original wooden case. Banded prior to specialist inspection

*5 3 bottles *per lot* £7,500-10,000

Domaine de la Romanée-Conti, Grands-Echézeaux 2015

Grand Cru, Côte de Nuits

In a banded original wooden case

*6 3 bottles *per lot* £4,500-6,000

Domaine de la Romanée-Conti, Echézeaux 2015

Grand Cru, Côte de Nuits

In a banded original wooden case

*7 3 bottles *per lot* £3,500-4,500

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2015

Grand Cru, Cote de Nuits

In a banded original wooden case

*8 3 bottles *per lot* £4,000-5,000



LOT 10

Comte Georges de Vogüé, Bonnes Mares 2015

In original wooden case

(3)

2016

In original wooden case

(3)

*9 6 bottles *per lot* £1,500-2,000

Domaine de la Romanée-Conti, Romanée-Conti 2016

Grand Cru, Côte de Nuits

In an original wooden case

*10 1 bottle *per lot* £9,000-12,000

Domaine de la Romanée-Conti, La Tâche 2016

Grand Cru, Côte de Nuits

In a banded original wooden case

*11 3 bottles *per lot* £6,000-8,500

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2016

Grand Cru, Cote de Nuits

In a banded original wooden case

*12 3 bottles *per lot* £4,000-5,000

Marquis d'Angerville, Volnay Champans 2016

In original carton

magnums (3)

Volnay Fremiet 2016

In original carton

(6)

*13 3 magnums and 6 bottles *per lot* £550-750

Domaine Arnoux-Lachaux, Echézeaux 2016

(6)

Clos de Vougeot 2017

In original carton

(6)

*14 12 bottles *per lot* £1,800-2,400

2 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

MONOPOLE
2015

MONOPOLE
2015

DOMAINE DE LA ROMANÉE-CONTI
LA ROMANÉE (COTE-D'OR) FRANCE
LA TÂCHE
LA TÂCHE CONTRÔLÉE
16.644 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Roch
A. de Villain

LA TÂCHE
16.644 Bouteilles Récoltées

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE
LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE
16.644 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Roch
A. de Villain
Mise en bouteille au domaine

	Domaine Arnoux-Lachaux, Vosne-Romanée 2016 <i>In original carton</i>	(6)	
*15	Nuits St Georges Les Procès 2016 <i>In original carton</i> 12 bottles	(6)	<i>per lot</i> £500-650
	Domaine Michel Lafarge, Pommard Les Pezerolles 2016 <i>In original carton</i>	(6)	
*16	Volnay Les Pitures 2017 <i>In original carton</i> 3 magnums and 6 bottles	magnums (3)	<i>per lot</i> £950-1,300
	Domaine Jacques Prieur, Corton-Bressandes 2016 <i>In original carton</i>	(6)	
*17	Clos Vougeot 2016 <i>In original carton</i> 12 bottles	(6)	<i>per lot</i> £800-1,000
	Domaine des Varoilles, Gevrey-Chambertin 1er Cru Clos des Varoilles 2016 <i>1er Cru, Côte de Nuits</i> <i>In original carton</i>		
*18	6 bottles		<i>per lot</i> £240-350
	Domaine Rossignol-Trapet, Chambertin 2016 <i>In original wooden case</i>	magnum (1)	
*19	Domaine des Varoilles, Charmes-Chambertin 2016 <i>In original carton</i> 1 magnum and 6 bottles	(6)	<i>per lot</i> £550-700
	Château de la Tour, Clos de Vougeot 2016 <i>In original carton</i>	(6)	
*20	Clos de Vougeot Vieilles Vignes 2016 <i>In a banded original wooden case</i> 12 bottles	(6)	<i>per lot</i> £1,000-1,400
	Domaine Bonneau du Martray, Corton 2016 <i>Grand Cru, Côte de Beaune</i> <i>In three-bottle original wooden cases</i>		
*21	6 bottles		<i>per lot</i> £280-380
	Comte Georges de Vogüé, Musigny Vieilles Vignes 2017 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>		
*22	6 bottles		<i>per lot</i> £3,000-4,000
	Comte Georges de Vogüé, Bonnes Mares 2017 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>		
*23	3 bottles		<i>per lot</i> £550-750
	Clos de Tart 2017 <i>Grand Cru, Côte de Nuits</i> <i>In original wooden case</i>		
*24	3 magnums		<i>per lot</i> £1,200-1,600
	Jacques Prieur, Corton-Bressandes 2017 <i>In original carton</i>	(6)	
*25	Clos Vougeot 2017 <i>In original carton</i> 12 bottles	(6)	<i>per lot</i> £900-1,200
	Domaine Rossignol-Trapet, Latricières-Chambertin 2017 <i>In original wooden case within original carton</i>	(6)	
*26	Chambertin 2018 <i>In original wooden case within original carton</i> 12 bottles	(6)	<i>per lot</i> £1,100-1,600
	Domaine Arnoux-Lachaux, Vosne-Romanée Les Chaumes 2017 <i>In original carton</i>	magnums (3)	
*27	Vosne-Romanée Les Hautes Maizières 2017 <i>In original carton</i> 6 magnums	magnums (3)	<i>per lot</i> £750-950
	Domaine Arnoux-Lachaux, Nuits-Saint-Georges Les Corvées Pagets 2017 <i>In original carton</i>	magnums (3)	
*28	Nuits-Saint-Georges Les Procès 2017 <i>In original carton</i> 3 magnums and 6 bottles	(6)	<i>per lot</i> £650-900
	Marquis d'Angerville, Volnay Clos des Ducs 2017 <i>In original wooden case</i>	(6)	
*29	Volnay Fremiet 2017 <i>In original carton</i> Volnay Caillerets 2017 <i>In original carton</i> 18 bottles	(6)	<i>per lot</i> £1,000-1,400



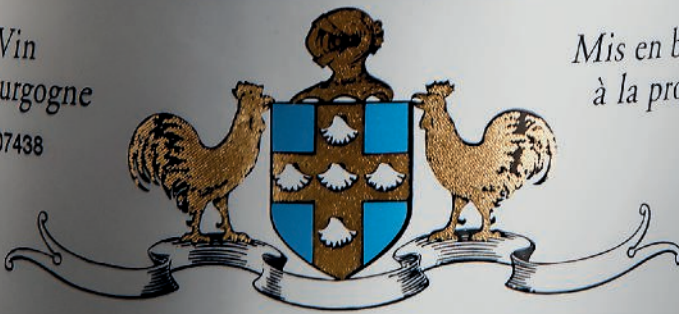
2010

2010

2010

Vin
de Bourgogne
N° 07438

Mis en bouteilles
à la propriété



Chevalier-Montrachet

GRAND CRU

750 ml

APPELLATION CHEVALIER-MONTRACHET CONTRÔLÉE

13%vol

DOMAINE LEFLAIVE
PROPRIÉTAIRE A PULIGNY-MONTRACHET (CÔTE-D'OR)



LOTS 32 AND 39

RARE WHITE BURGUNDY

Domaine Bonneau du Martray, Corton-Charlemagne 2005

Grand Cru, Côte de Beaune

In original wooden case

*30 6 bottles per lot £900-1,200

Domaine Leflaive, Chevalier-Montrachet 2010

Grand Cru, Côte de Beaune

In original wooden case

*31 3 bottles per lot £1,200-1,500

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2010

In three-bottle original wooden cases (6)

2014 (6)

In three-bottle original wooden cases (6)

*32 12 bottles per lot £2,600-3,500

Domaine Jacques Prieur, Le Montrachet 2013

In three-bottle original wooden cases (6)

2014 (3)

In original wooden case (3)

*33 9 bottles per lot £2,200-3,000



LOT 34

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Jacques Prieur, Chevalier-Montrachet 2013
In original wooden case (3)
2014
In original wooden case (3)
2015
In original wooden case (3)
2016
In original wooden case (3)
2017
In original wooden case (3)
*34 15 bottles *per lot* £2,600-3,500

Jacques Prieur, Puligny-Montrachet Les Combettes 2013
In original carton (6)
2014
In original carton (6)
*35 12 bottles *per lot* £600-800

Jacques Prieur, Meursault Perrières 2013
In original carton (6)
Meursault Santenots 2015
In original wooden case (6)
Meursault Clos de Mazeray 2016
In original carton (6)
*36 18 bottles *per lot* £900-1,200

Domaine de la Romanée-Conti, Montrachet 2014
Grand Cru, Côte de Beaune
In original wooden case. Excellent appearance
*37 1 bottle *per lot* £4,000-5,000

Comte George de Vogue, Bourgogne Blanc 2013 (1)
2014 (1)
In original carton (1)
*38 2 bottles *per lot* £380-500

Domaine Leflaive, Chevalier-Montrachet 2014
In three-bottle original wooden cases (6)
In original wooden case magnum (1)
*39 1 magnum and 6 bottles *per lot* £3,500-5,000

Domaine Leflaive, Bâtard-Montrachet 2014
In three-bottle original wooden cases (6)
2015
In original wooden case (3)
*40 9 bottles *per lot* £2,400-3,200

Domaine Leflaive, Puligny-Montrachet Clavoillon 2014
In six-bottle original wooden cases (12)
Puligny-Montrachet Les Folatières 2014
In original wooden case (6)
*41 18 bottles *per lot* £1,600-2,200



LOT 37

Domaine Leflaive, Meursault Sous le Dos D'Ane 2014
1er Cru, Côte de Beaune
In six-bottle original wooden cases
*42 12 bottles *per lot* £700-900

Domaine Leflaive, Chevalier-Montrachet 2015
In original wooden case (3)
In original wooden case magnum (1)
*43 1 magnum and 3 bottles *per lot* £1,700-2,200

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2015
In original wooden case (3)
In original wooden case magnum (1)
*44 1 magnum and 3 bottles *per lot* £1,100-1,500

Domaine Leflaive, Puligny-Montrachet Clavoillon 2015
In six-bottle original wooden cases (12)
2016
In six-bottle original wooden cases (12)
*45 24 bottles *per lot* £1,500-2,000

Domaine Leflaive, Meursault Sous le Dos D'Ane 2015
1er Cru, Côte de Beaune
In six-bottle original wooden cases
 *46 12 bottles per lot £700-900

Domaine Bonneau du Martray, Corton-Charlemagne 2015
In six-bottle original wooden cases (12)
2016
In original wooden case (6)
 *47 18 bottles per lot £1,400-2,000

Jacques Prieur, Puligny-Montrachet Les Combettes 2015
In original carton (6)
2016
In original carton (6)
 *48 12 bottles per lot £700-900

Domaine Marquis d'Angerville, Meursault Santenots 2015
In original carton (6)
In original carton magnums (3)
 *49 3 magnums and 6 bottles per lot £500-650

Domaine Leflaive, Chevalier-Montrachet 2016
Grand Cru, Côte de Beaune
In original wooden case (3)
Puligny-Montrachet Les Pucelles 2016
In original wooden case (6)
 *50 3 bottles per lot £1,800-2,400

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2016
Grand Cru, Côte de Beaune
In original wooden case
 *51 9 bottles per lot £700-950

Domaine Leflaive, Puligny-Montrachet Les Foliatières 2016
In original wooden case (6)
 magnum (3)
 *52 3 magnums and 6 bottles per lot £1,500-1,900

Domaine Leflaive, Meursault Sous le Dos D'Ane 2016
In six-bottle original wooden cases (12)
2017
In original wooden case (6)
 *53 18 bottles per lot £1,000-1,300

Jacques Prieur, Le Montrachet 2015
 (3)
2016
In original wooden case (3)
 *54 6 bottles per lot £1,800-2,200

Domaine Francois Carillon, Puligny-Montrachet Les Combettes 2016
1er Cru, Côte de Beaune
In original carton
 *55 6 magnums per lot £600-800

Domaine Francois Carillon, Puligny-Montrachet Les Combettes 2016
In original carton (12)
Puligny-Montrachet Les Foliatières 2016
In original carton (12)
 *56 24 bottles per lot £1,200-1,600

Domaine Matrot, Meursault Perrières 2016
In original carton (12)
Domaine Michel Lafarge, Meursault 2016
In original carton (6)
Volnay 2016
In original carton (6)
 *57 18 bottles per lot £900-1,200

Comtes George de Vogüé, Musigny Blanc 2017
Côte de Nuits
In original wooden case
 *58 1 bottle per lot £480-650

Domaine Leflaive, Chevalier-Montrachet 2017
In three-bottle original wooden cases (6)
In individual original wooden cases magnums (3)
 *59 3 magnums and 6 bottles per lot £4,500-6,000

Domaine Leflaive, Bâtard-Montrachet 2017
In three-bottle original wooden cases (6)
In individual original wooden cases magnums (2)
 *60 2 magnums and 6 bottles per lot £3,000-3,800

Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2017
In three-bottle original wooden cases (6)
In individual original wooden cases magnums (2)
 *61 2 magnums and 6 bottles per lot £2,600-3,500

Domaine Leflaive, Puligny-Montrachet Les Foliatières 2017
In original wooden case (6)
In original wooden case magnums (3)
 *62 3 magnums and 6 bottles per lot £1,600-2,000

**Domaine Leflaive,
Puligny-Montrachet Clavoillon 2017**
In original wooden case (6)
Puligny-Montrachet Les Pucelles 2017
In original wooden case (6)
*63 12 bottles *per lot* £1,200-1,600

Jacques Prieur, Le Montrachet 2017
Grand Cru, Côte de Beaune
In original wooden case
*64 3 bottles *per lot* £1,100-1,500

Jacques Prieur, Puligny-Montrachet Les Combettes 2017
1er Cru, Côte de Beaune
In original carton
*65 6 bottles *per lot* £350-450

Pierre Morey, Puligny-Montrachet Les Champs Gains 2017
1er Cru, Côte de Beaune
In original carton
*66 6 bottles *per lot* £500-700

RARE WHITE BORDEAUX

Château Haut-Brion Blanc 2008
Pessac (Graves), cru classé
In original wooden case
*67 6 bottles *per lot* £2,400-3,200

Château Haut-Brion Blanc 2009
Pessac (Graves), cru classé
In original wooden case
*68 6 bottles *per lot* £2,600-3,500

Château Haut-Brion Blanc 2010
Pessac (Graves), cru classé
In individual original wooden cases
*69 3 bottles *per lot* £1,200-1,800

Château Haut-Brion Blanc 2015
Pessac (Graves), cru classé
In three-bottle original wooden cases
*70 9 bottles *per lot* £3,800-5,000

Château La Mission-Haut-Brion Blanc 2015
Pessac (Graves), cru classé
In three-bottle original wooden cases
*71 9 bottles *per lot* £3,500-4,500

Château La Mission Haut-Brion Blanc 2015
Pessac (Graves), cru classé
In three-bottle original wooden cases
*72 6 bottles *per lot* £2,200-3,000

SPANISH ICONS

Vega Sicilia, Unico 2006
In a three-bottle original wooden case (6)

Artadi, Vina El Pison 2015
In a banded original wooden case (6)
*73 12 bottles *per lot* £1,200-1,500

SUPERLATIVE COLLECTION OF CLARET

These wines have recently been removed from Octavian, Wiltshire for inspection by our specialists at LCB

Lots 74-127 boast perfect storage and represent a selection of top Bordeaux including Petrus 1990 in magnum and Haut-Brion 2000 in magnum.

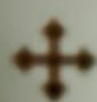
Château Latour 1955
Pauillac, 1er cru classé
Corroded and slightly damaged capsules. Bin-soiled labels, one stained. Levels: four upper-shoulder and four mid-shoulder
74 8 bottles *per lot* £6,500-8,000

Château Latour 1970
Pauillac, 1er cru classé
Original wooden case. Original tissues. Good appearance. Level: upper-shoulder
*75 15 litre-bottle *per lot* £2,000-3,000

Château Latour 1975
Pauillac, 1er cru classé
Original wooden case. Late release; 2004. Original tissues. Excellent appearance. Levels: base of neck or better
*76 12 bottles *per lot* £3,200-4,200

Château Latour 1979
Pauillac, 1er cru classé
Original wooden case. Original tissues. Excellent appearance. One slightly damaged capsule. Levels: four base of neck and eight top-shoulder
*77 12 bottles *per lot* £2,800-3,800

Château Latour 1996
Pauillac, 1er cru classé
Original wooden case. Good appearance. Levels: into-neck
*78 12 bottles *per lot* £3,000-4,000



CHATEAU
LA MISSION HAUT-

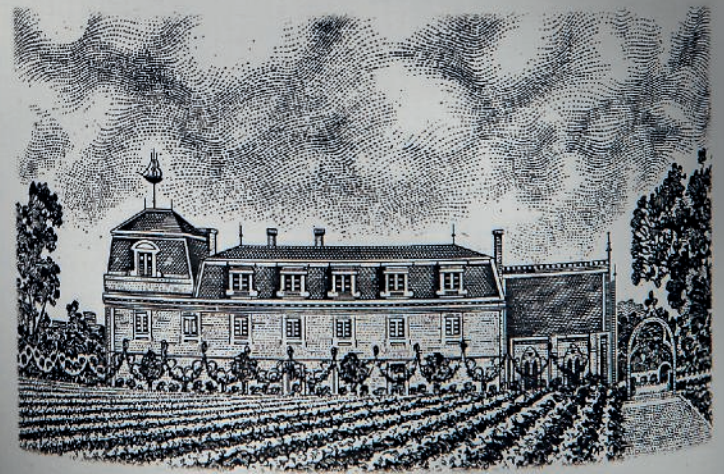


2015

MIS EN BOUTEILLE AU CHATEAU
DOMAINE CLARENCE DILLON
PROPRIETAIRE



CHATEAU
LA MISSION HAUT-BRION



2015

MIS EN BOUTEILLE AU CHATEAU
DOMAINE CLARENCE DILLON
PROPRIETAIRE



LOT 74

- Château Latour 2003**
Pauillac, 1er cru classé
Original wooden case
 *79 15 litre-bottle per lot £2,000-2,800
- Château Lafite-Rothschild 1976**
Pauillac, 1er cru classé
One slightly corroded and damaged capsule, three with signs of old seepage. Bin-soiled labels, one damaged. Levels: one base of neck, three top-shoulder, five upper-shoulder and two mid-shoulder
 80 11 bottles per lot £3,000-4,000
- *81 No lot
- Château Mouton-Rothschild 1994**
Pauillac, 1er cru classé
Original wooden case. Excellent appearance. Levels: base of neck or better
 *82 12 bottles per lot £2,000-3,000

- Château Mouton-Rothschild 1996**
Pauillac, 1er cru classé
Excellent appearance. Levels: into-neck
 83 12 bottles per lot £2,600-3,500
- Château Mouton-Rothschild 2003**
Pauillac, 1er cru classé
Original wooden case. Original tissues
 84 12 bottles per lot £2,000-3,000
- Château Mouton-Rothschild 2003**
Pauillac, 1er cru classé
Original wooden case. Original tissues
 85 12 bottles per lot £2,000-3,000
- Château Margaux 2000**
Margaux, 1er cru classé
Original wooden case. Re-labelled at the Château in 2008. Label states "Bouteilles re-étiquetté". Levels: base of neck or better
 86 12 bottles per lot £3,500-5,500
- Château Cos d'Estournel 1990**
Saint-Estéphe, 2ème cru classé
Excellent appearance. Levels: into-neck
 *87 12 bottles per lot £1,200-1,600
- Château Cos d'Estournel 2005**
Saint-Estéphe, 2ème cru classé
Original wooden case. One slightly damaged label
 88 12 bottles per lot £900-1,200
- Château Cos d'Estournel 2005**
Saint-Estéphe, 2ème cru classé
In original wooden case
 89 12 bottles per lot £900-1,200
- Château Pichon-Longueville Lalande 1983**
Pauillac, 2ème cru classé
Thirteen slightly damaged capsules. Bin-soiled, stained and slightly damaged labels. Levels: twenty-two base of neck and two top-shoulder
 *90 24 bottles per lot £2,000-2,800
- Château Pichon-Longueville, Baron 1985**
Pauillac, 2ème cru classé
Original wooden case. Four corroded capsules. One damaged label. Levels: into-neck
 *91 6 magnums per lot £850-1,000



LOT 91

Château Pichon-Longueville, Baron 1990

*Pauillac, 2ème cru classé
Two original wooden cases. Six corroded capsules. Four bin-soiled labels, one stained, one damaged. Levels: five base of neck and seven into-neck*

*92 12 bottles *per lot £2,200-2,800*

Château Léoville-Las-Cases 1975

*Saint-Julien, 2ème cru classé
Three corroded capsules. Bin-soiled and stained labels. Levels: four base of neck and eight top-shoulder*

*93 12 bottles *per lot £1,200-1,600*

Château Ducru-Beaucaillou 1990

*Saint-Julien, 2ème cru classé
In original wooden case. Corroded capsules. Good appearance. Levels: into-neck*

*94 12 bottles *per lot £800-1,000*

Château Ducru-Beaucaillou 1996

*Saint-Julien, 2ème cru classé
In original wooden case*

*95 12 bottles *per lot £1,200-1,500*

Château Ducru-Beaucaillou 2000

*Saint-Julien, 2ème cru classé
Original wooden case*

*96 12 bottles *per lot £1,000-1,300*

Château Gruaud-Larose 1983

*Saint-Julien, 2ème cru classé
One slightly damaged capsule. Bin-soiled labels. Levels: base of neck*

*97 10 bottles *per lot £500-670*

Château Palmer 2002

*Cantenac (Margaux), 3ème cru classé
Original wooden case*

*98 12 bottles *per lot £1,000-1,400*

Château Talbot 1989

*Saint-Julien, 4ème cru classé
Excellent appearance. Levels: base of neck or better*

99 12 bottles *per lot £500-700*

Château Talbot 1996

*Saint-Julien, 4ème cru classé
Christie's carton*

*100 12 bottles *per lot £500-700*

RARE 1960'S CLARET

Château Haut-Batailley 1961

*Pauillac, 5ème cru classé
Corroded capsules, one very badly corroded. Two slightly sunken corks. Bin-soiled and slightly stained labels. Levels: four upper-neck, five mid-shoulder, two mid/low-shoulder*

*101 11 bottles *per lot £2,000-3,000*

Château Grand-Puy-Lacoste 1966

*Pauillac, 5ème cru classé
Two corroded and damaged capsules. Badly bin-soiled labels, four damaged. Sichel slip labels. Levels: five top-shoulder and five upper-shoulder*

*102 10 bottles *per lot £750-1,100*

Château Pontet-Canet 1961

*Pauillac, 5ème cru classé
In original wooden case. Cruse labels. Bordeaux bottled by Cruse. Five slightly damaged capsules. Three slightly depressed corks. Four very slightly damaged labels. Levels: three upper-shoulder, two mid/upper-shoulder, one mid-shoulder*

*103 6 bottles *per lot £1,600-2,000*

Château Pontet-Canet 2003

*Pauillac, 5ème cru classé
Original wooden case. Original tissues*

*104 12 bottles *per lot £400-600*

Château Haut-Brion 1964
Pessac (Graves), 1er cru classé
Corroded capsules, four damaged. Four slightly depressed corks.
Bin-soiled labels, one damaged. Levels: one 2.5cm, two 3cm, one
3.5cm, one 4cm, two 4.5cm, two 5cm
 *105 9 bottles *per lot* £4,000-5,500

Château Haut-Brion 1983
Pessac (Graves), 1er cru classé
Original wooden case. Faded and bin-soiled labels. Levels: one
1cm, three 1.5cm, seven 2cm, one 3cm
 *106 12 bottles *per lot* £2,600-3,500

Château Haut-Brion 1998
Pessac-Léognan, 1er Cru Classé
In original wooden case. Excellent appearance. Levels: 1cm or
better
 107 12 bottles *per lot* £2,400-3,200

Château Haut-Brion 2000
Pessac (Graves), 1er cru classé
In original wooden case
 *108 6 magnums *per lot* £3,500-4,800

Bahans Haut-Brion 1998
Pessac-Léognan
Original wooden case. One slightly bin-soiled label. Levels: base
of neck or better
 109 12 bottles *per lot* £600-800

Château La Mission-Haut-Brion 2001
Pessac (Graves), cru classé
Original wooden case
 *110 12 bottles *per lot* £1,200-1,600

Château Cheval-Blanc 1978
Saint-Émilion, 1er grand cru classé (A)
Christie's carton. Badly corroded capsules. One with signs of
seepage. Badly bin-soiled and damaged labels. Levels: ten into-
neck and two base of neck
 *111 12 bottles *per lot* £2,000-3,000

MAGNIFICENT IMPERIAL OF CHEVAL-BLANC

Château Cheval-Blanc 1990
Saint-Émilion, 1er Grand Cru Classé (A)
Badly damaged capsule. Capsule cut to reveal vintage branded
cork. Slightly bin-soiled label. Level: into-neck
 112 1 imperial *per lot* £4,000-5,000

Château Cheval-Blanc 1995
Saint-Émilion, 1er grand cru classé (A)
Original wooden case. One slightly depressed cork. Three bin-
soiled labels. Levels: into-neck
 *113 6 magnums *per lot* £2,200-3,200

Château Ausone 2005
Saint-Émilion, 1er grand cru classé
Original wooden case. Original tissues
 *114 4 bottles *per lot* £1,700-2,400

Château Pavie-Macquin 1998
Saint-Émilion, grand cru classé
Original wooden cases. Slightly scuffed capsules. Levels: base of
neck or better
 *115 36 bottles *per lot* £1,800-2,400

PETRUS MAGNUMS

Petrus 1978
Pomerol, cru exceptionnel
Very slightly bin-soiled label. Level: base of neck
 116 1 magnum *per lot* £1,600-2,000

Petrus 1979
Pomerol, cru exceptionnel
Slightly damaged capsule. Bin-soiled and stained label. Level:
into-neck
 117 1 magnum *per lot* £1,800-2,400

Petrus 1981
Pomerol, cru exceptionnel
Slightly damaged capsule. Slightly damaged label. Level: into-neck
 118 1 magnum *per lot* £1,800-2,400

Petrus 1983
Pomerol, cru exceptionnel
Slightly damaged capsule. Level: into-neck
 119 1 magnum *per lot* £1,900-2,600

AN EXCEPTIONAL CASE OF PETRUS 1990 EN MAGNUM

Petrus 1990
Pomerol, cru exceptionnel
Original wooden case with damaged lid. Three slightly-damaged
capsules, one creased, removed to reveal Château and vintage
branded cork. Three very slightly bin-soiled labels, one slightly
glue-marked, one slightly creased. Levels: into-neck
 *120 6 magnums *per lot* £35,000-45,000

Château Lafleur 1999
Pomerol
Original wooden cases
 *121 18 bottles *per lot* £3,000-4,500

Château Lafleur 2005
Pomerol
Original wooden case. Excellent appearance
 *122 3 magnums *per lot* £4,500-6,000

MIS EN BOUTEILLE
AU CHATEAU

MIS EN BOUTEILLE
AU CHATEAU

1990
PETRVS
POMEROL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTELLES AU CHATEAU
APPELLATION POMEROL CONTRÔLÉE
750 ml

1990
PETRVS
POMEROL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTELLES AU CHATEAU
APPELLATION POMEROL CONTRÔLÉE

Château L'Évangile 1979*Pomerol**Original wooden case. One corroded capsule, six slightly damaged. Bin-soiled and damaged labels, ten detached. Levels: three base of neck, eight top-shoulder and one upper-shoulder*123 12 bottles *per lot* £800-1,000**L'Église Clinet 1995***Pomerol**Original wooden cases. Good appearance. Levels: into-neck**124 24 bottles *per lot* £3,200-3,500**Château La Fleur-Pétrus 2001***Pomerol**Original wooden case**125 12 bottles *per lot* £1,400-1,700**Château Trotanoy 1998***Pomerol**In original wooden case**126 12 bottles *per lot* £2,400-3,000**Château Trotanoy 2005***Pomerol**Original wooden case**127 6 bottles *per lot* £1,100-1,400**A CONNOISSEUR'S COLLECTION OF RARE FINE WINE**

This following collection, lots 128-146, was acquired by a true lover of the finest and rarest wines and includes some beautiful mature examples of wines from the most acclaimed estates along with some exceptional rarities including Moulin Touchais from the 1960's and rare mature Barolo from Massolino

Château Léoville-Las-Cases 1966*Saint-Julien, 2ème cru classé**Bin-soiled labels. Levels: four upper-shoulder and two mid-shoulder*128 6 half-bottles *per lot* £300-400**Château Langoa-Barton 1966***Saint-Julien, 3ème cru classé**Bottled by Corney and Barrow. Corroded and slightly damaged capsules. Bin-soiled labels. Levels: two upper-shoulder, three mid-shoulder, one low-shoulder.*129 6 bottles *per lot* £200-280**Petrus 1985***Pomerol, cru exceptionnel**Damaged capsule, cut to reveal Château and vintage branded cork. Slightly bin-soiled label. Level: base of neck.*130 1 bottle *per lot* £1,100-1,500

LOT 130

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2001*Grand Cru, Côte de Nuits**Slightly corroded capsule. Bin-soiled and very slightly damaged label. Level: 0.5cm.*131 1 bottle *per lot* £1,400-1,800**Domaine de la Romanée-Conti, Echézeaux 2002***Grand Cru, Côte de Nuits**Very slightly bin-soiled labels. Levels: 0.5cm*132 2 bottles *per lot* £2,800-3,500**Domaine Dujac, Morey-Saint-Denis 1er Cru 2006***One slightly damaged capsule. One bin-soiled label. Levels: 1cm or better*

(2)

Maison Roche Bellene, Vosne Romanée Les Malconsorts 2008*Excellent appearance. Levels: base of neck or better*

(5)

133 7 bottles *per lot* £400-550**Marc Roy, Gevrey-Chambertin Clos Prieur 2011***1er Cru, Côte de Nuits**In original carton**134 12 bottles *per lot* £300-420

16 In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

- Domaine Glantenay, Volnay Les Caillerets 2011**
1er Cru, Côte de Beaune
In original carton.
- *135 12 bottles per lot £350-500
- Louis Roederer Cristal 2007**
Reims
In damaged original carton. In individual coffrets.
- 136 6 bottles per lot £500-650
- Alain Voge, Cornas Les Vieilles Fontaines 1999**
Rhône
In original carton. Congé capsules. Two damaged vintage neck labels. Levels: 1.5cm.
- 137 6 bottles per lot £400-500
- Château de Pibarnon, Bandol 2005**
Bandol
One slightly damaged label. Levels: base of neck or better.
- 138 6 bottles per lot £200-280
- Château de Beaucastel, Châteauneuf-du-Pape 2015**
Rhône
In two six-bottle original wooden cases
- *139 12 bottles per lot £300-400
- Moulin Touchais, Anjou Réserve du Fondateur 1962**
Anjou
Damaged and corroded capsules. Amber colour. Badly bin-soiled, stained and damaged labels. Three remains of label only, damaged vintage neck labels. Levels: two 2cm, four 3cm
- 140 6 bottles per lot £300-400
- Massolino, Barolo Vigna Rionda Riserva 1990** (2)
Barolo Vigna Margherita Riserva 1990 (10)
- 141 12 bottles per lot £1,300-1,600
- Château d'Yquem 1991**
Congé cap. Excellent appearance. Level: into-neck (1)
- Château Rieussec 2006** (6)
- 142 7 bottles per lot £240-350
- Château de Fieuzal Blanc 2001**
Pessac-Léognan
Original wooden case
- 143 12 bottles per lot £300-400



LOT 141

- Château de Fieuzal Blanc 2001**
Pessac-Léognan
Original wooden cases
- 144 24 half-bottles per lot £300-400

SUPERB FORTIFIED WINES

- Grahams 1963**
Vintage Port
One damaged wax capsule. One with signs of seepage. One with no label. Bin-soiled and stained labels. Levels: three into-neck, two base of neck, one top-shoulder.
- 145 6 bottles per lot £800-1,000
- Tarquino T. da Camara Lomeuno, Malmsey Solera 1853**
Madeira
In damaged carton. Slightly bin-soiled labels. Simon the Cellarer Ltd. slip label. Level: into-neck
- 146 1 bottle per lot £400-550



CHATEAU
LA MISSION HAUT-BRION
Cru classé
MIS EN BOUTEILLE AU CHATEAU

CHATEAU
LA MISSION HAUT-BRION
2000
MIS EN BOUTEILLE AU CHATEAU

CHATEAU
LA MISSION HAUT-BRION



2000

MIS EN BOUTEILLE AU CHATEAU

DOMAINE CLARENCE DILLON SA
PROPRIETAIRE

A BEAUTIFUL COLLECTION OF CLARET

Cases of excellent vintages of claret

Château La Mission-Haut-Brion 2000

Pessac (Graves), cru classé

In original wooden case. Excellent appearance

147 12 bottles per lot £4,000-5,000

Les Forts de Latour 2010

Pauillac

In original wooden cases

148 12 bottles per lot £1,600-2,000

149 12 bottles

Château Pontet-Canet 2015

Pauillac, 5ème cru classé

In original wooden case. Original tissues

150 6 bottles per lot £300-400

Chateau Angelus 2015

Saint-Emilion, 1er grand cru classe (A)

In a banded original wooden case

151 6 bottles per lot £1,000-1,300



LOT 152

A STUNNING COLLECTION OF BURGUNDY

These wines have been recently removed from long term storage at Octavian

Lots 152-181 represent a fabulous collection of Burgundy including Rousseau, Chambertin Clos de Beze 2002, Dujac, Clos de la Roche 1990, Leroy, Nuits-Saint-Georges Aux Boudots 1993 and Vogue, Musigny 1978

Armand Rousseau, Chambertin Clos de Bèze 2002

Grand Cru, Côte de Nuits

Christie's carton. Slightly bin-soiled labels. Levels: six 0.5cm, five 1cm and one 1.5cm

*152 12 bottles per lot £14,000-18,000

Armand Rousseau, Gevrey Chambertin Les Cazetiers 1998

1er Cru, Côte de Nuits

Original carton. Congé capsules. Excellent appearance. One slightly damaged vintage label. Levels: 0.5cm or better

153 12 bottles per lot £3,500-5,500

Armand Rousseau, Gevrey-Chambertin Lavaux Saint-Jacques 2002

1er Cru, Côte de Nuits

Christie's carton. Congé capsules. Three bin-soiled labels. Levels: two 0.5cm and four 1cm

*154 6 bottles per lot £3,200-4,200

Armand Rousseau, Gevrey-Chambertin 2008

Côte de Nuits

Original carton. Congé capsule. Excellent appearance.

155 6 bottles per lot £1,300-1,700

Louis Jadot, Chambertin Clos de Bèze 1995

Grand Cru, Côte de Nuits

Excellent appearance. Levels: 0.5cm or better

*156 6 bottles per lot £800-1,000

Louis Jadot, Bonnes-Mares 2003

Grand Cru, Côte de Nuits

Original wooden case

157 6 bottles per lot £1,900-2,600

Louis Jadot, Clos de Vougeot 1993

Grand Cru, Côte de Nuits

Three slightly depressed corks. One sign of old seepage. Two slightly bin-soiled labels. Levels: 2.5cm or better

158 6 bottles per lot £850-1,100



LOT 159

Joseph Roty, Charmes Chambertin 1983

Grand Cru, Côte de Nuits

Damaged wax capsules, one badly damaged, six with signs of seepage. Levels: eight 2cm and one 2.5cm

*159 9 bottles per lot £1,400-1,700

Domaine Leroy, Latricières-Chambertin 1999

Grand Cru, Côte de Nuits

Christie's carton. Congé capsules. One slightly bin-soiled label. Levels: one 0.5cm and two 1cm

*160 3 bottles per lot £5,500-6,500

Domaine Leroy, Corton Renardes 1996

Grand Cru, Côte de Nuits

Christie's carton. Good appearance. Levels: 0.5cm

*161 2 bottles per lot £2,400-3,200

Domaine Leroy, Nuits-Saint-Georges Aux Boudots 1993

1er Cru, Côte de Nuits

Original wooden case. Two signs of old seepage with stained slip labels. One slightly bin-soiled label. Taiwanese strip labels. Levels: eight 0.5cm, two 1cm, one 2cm, one 2.5cm

*162 12 bottles per lot £7,000-9,000

Domaine Leroy, Nuits-Saint-Georges 1993

Côte de Nuits

Original wooden case. Original straws. Four slightly bin-soiled labels. Levels: 1cm

*163 12 bottles per lot £4,800-7,000



LOT 160

Comtes Lafon, Volnay Les Santenots 1988

1er Cru, Côte de Beaune

Bin-soiled labels, seven slightly damaged, three stained and damaged. Levels: twelve 5cm or better, eleven 1.5cm or better, thirteen 2cm or better

*164 36 bottles per lot £1,500-2,200

Maison Leroy, Volnay Les Santenots 1989

1er Cru, Côte de Beaune

Damaged original carton. Two corroded and slightly damaged capsules. Slightly bin-soiled labels. Levels: 1.5cm

*165 12 bottles per lot £2,000-3,000

Denis Mortet, Gevrey-Chambertin En Motrot 1996

Côte de Nuits

Original carton. Excellent appearance. Levels: 1cm or better

166 12 bottles per lot £1,200-1,600

Claude Dugat, Gevrey-Chambertin 2001

Côte de Nuits

Original carton

*167 12 bottles per lot £800-1,100

Domaine Fourrier, Gevrey-Chambertin Vieilles Vignes 2005

Côte de Nuits

Slightly scuffed labels

168 12 bottles per lot £950-1,300

1993

Vitis. St. Georges
Aux Boudots
Appellation Contrôlée
Mis en bouteille au Domaine
Propriétaire à Vaux-Romanie, Côte-d'Or, France
PRODUCT OF FRANCE
75 cl



VIN NON FILTRÉ
DÉCANTATION
RECOMMANDÉE



CLOS LA ROCHE
GRAND CRU - APPELLATION CONTRÔLÉE

1990

DOMAINE DUJAC
PROPRIÉTAIRE A MOREY-SAINT-DENIS - FRANCE
PRODUCE OF FRANCE

VIN NON FILTRÉ
DÉCANTATION
RECOMMANDÉE



CLOS LA ROCHE
GRAND CRU - APPELLATION CONTRÔLÉE

1990

DOMAINE DUJAC
PROPRIÉTAIRE A MOREY-SAINT-DENIS - FRANCE
PRODUCE OF FRANCE

AN EXTREMELY RARE CASE OF DUJAC, CLOS DE LA ROCHE 1990

Domaine Dujac, Clos de la Roche 1990

Grand Cru, Côte de Nuits

Damaged original carton. Excellent appearance. Levels: one 1cm, three 1.5cm, four 2cm and four 2.5cm

169 12 bottles *per lot* £30,000-40,000

Mommessin, Clos de Tart 2005

Grand Cru, Côte de Nuits

Original wooden case. Original tissues

*170 12 bottles *per lot* £3,200-4,500

Comtes Georges de Vogüe, Musigny Vieilles Vignes 1978

Grand Cru, Côte de Nuits

Three corroded capsules. Bin-soiled, damaged and stained labels, one badly damaged, one with remains of label. Levels: three 2cm, one 2.5cm and one 3.5cm

171 5 bottles *per lot* £4,000-5,500

Comte Georges de Vogüé, Musigny Vieilles Vignes 1990

Grand Cru, Côte de Nuits

Original carton. Excellent appearance. Original tissues. Levels: 1.5cm or better

172 12 bottles *per lot* £5,000-7,000

Charles Noellat, Chambolle-Musigny Les Charmes 2005

1er Cru, Côte de Nuits

Original carton

*173 6 bottles *per lot* £400-500

Jean Grivot, Clos de Vougeot 2001

Grand Cru, Côte de Nuits

Original carton

*174 12 bottles *per lot* £1,400-1,800

Jean Grivot, Vosne-Romanée Les Rouges 1998

1er Cru, Côte de Nuits

Original carton. Good appearance. Levels: 0.5cm

*175 12 bottles *per lot* £900-1,200

Jean Grivot, Vosne-Romanée Les Rouges 1998

1er Cru, Côte de Nuits

Original carton. Good appearance. Levels: 0.5cm

*176 11 bottles *per lot* £850-1,100

SUPERB MAGNUMS FROM RENE ENGEL

Domaine René Engel, Clos de Vougeot 2000

Grand Cru, Côte de Nuits

Original carton. Congé capsules. Excellent appearance. One slightly bin-soiled label. Levels: 0.5cm

177 6 magnums *per lot* £8,000-12,000

Domaine René Engel, Grands-Echézeaux 2000

Grand Cru, Côte de Nuits

Original carton. Congé capsules. Excellent appearance. Levels: 0.5cm or better

178 6 magnums *per lot* £7,000-9,500



LOT 177



LOT 178

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

MIS EN BOUTEILLE AU DOMAINE

APPELLATION VOLNAY PREMIER CRU CONTROLÉE

MONOPOLE

MONOPOLE

VOLNAY
CLOS DE

VOLNAY
CLOS DES DUCS



1996

DOMAINE MARQUIS D'ANGERVILLE
PROPRIÉTAIRE-RÉCOLTANT A VOLNAY, COTE-D'OR, FRANCE

13.5% vol.

PRODUCT OF FRANCE

1.50 L

L 1 H

LOT 179



LOT 182

Marquis d'Angerville, Volnay Clos des Ducs 1996

1er Cru, Côte de Beaune
Original carton. Excellent appearance. Bin-soiled labels, three stained. Levels: 2cm or better

*179 6 magnums per lot £1,400-1,800

Marquis d'Angerville, Volnay Clos des Ducs 2001

1er Cru, Côte de Beaune
Original carton. Excellent appearance. Levels: 1.5cm

*180 12 bottles per lot £950-1,300

Domaine de Montille, Pommard les Rugiens 1999

1er Cru, Côte de Beaune
Original carton

*181 3 magnums per lot £700-900

SUPERB BURGUNDY

Lots 182-184 are from a country house cellar. Three exceptionally rare and exciting Burgundies

Charles Noellat, Richebourg 1969

Grand Cru, Cote de Nuits
Two cracked wax capsules and one slightly depressed cork. Bin-soiled labels. Levels: one 6cm, one 2cm and one 5cm

182 3 magnums per lot £6,000-9,000

Bonneau du Martray, Corton 1976

Grand Cru, Côte de Beaune
Imported by Hedges and Butler. Slightly corroded capsule. Slightly bin-soiled labels. Levels: 1cm

183 2 magnums per lot £400-600

Comte Georges de Vogüé, Musigny Vieilles Vignes 1983

Grand Cru, Côte de Nuits
Slightly bin-soiled labels. Levels: one 0.5cm, one 2.5cm and two 3cm

184 4 bottles per lot £1,600-2,400

A DINNER PARTY LOT

Domaine Faiveley, Clos de Vougeot 1976

Slightly corroded capsule. Bin-soiled label. Level: 2cm (1)

Heritiers Château Thomas Moillard, Clos de Vougeot 1978

Corroded and damaged capsule. Badly bin-soiled label. Level: 2cm (1)

Cordero di Montezemolo, Barolo Monfalletto 1982

One corroded capsule. One bin-soiled label, one slightly bin-soiled. Levels: one 3cm and one 5cm (2)

185 4 bottles per lot £320-500

ECHEZEAX FROM DRC

Domaine de la Romanée-Conti, Echézeaux 1995

Grand Cru, Côte de Nuits
Corney and Barrow box. One slightly damaged label. Levels: one 2cm, one 2.5cm

*186 2 bottles per lot £1,600-2,400



LOT 184

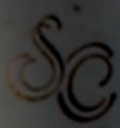
LA TACHE 1997**Domaine de la Romanée-Conti, La Tâche 1997***Grand Cru, Côte de Nuits
Good appearance. Level: 1cm*187 1 bottle *per lot* £2,200-2,600**GRAND CRU BURGUNDY****Domaine Mongeard-Mugneret, Grands-Echézeaux 2006***Grand Cru, Côte de Nuits
Original wooden case. Original tissues. Excellent appearance.*188 12 bottles *per lot* £1,400-1,700**AN EXCELLENT COLLECTION OF BURGUNDY**

Lots 189-201 represent a lovely collection of fine Burgundian producers

Domaine Perrot-Minot, Chambertin**2012***One nicked label* (2)**2015** (2)189 4 bottles *per lot* £1,200-1,500**Domaine Perrot-Minot, Mazoyères-Chambertin****2011** (3)**2012***One damaged label* (1)**2015** (3)190 7 bottles *per lot* £1,300-1,600**Domaine Tortochot, Charmes-Chambertin****2000** (3)**2004** (3)**2008** (3)191 9 bottles *per lot* £600-750**Mommessin, Clos de Tart****2011** (2)**2013** (2)192 4 bottles *per lot* £800-1,000**Domaine des Lambrays, Clos des Lambrays****2006***Marked label, slightly damaged* (1)**2011** (2)**2012***One marked label. One slightly damaged* (2)**2013***One marked label. One damaged label* (2)193 7 bottles *per lot* £550-700**Lucien Le Moine****Clos Vougeot****2006***Nicked labels* (2)**2007***Nicked back labels* (4)**Bonnes-Mares****2007***Slightly stained labels* (2)**2008***Nicked back labels* (6)194 14 bottles *per lot* £1,300-1,800**Domaine Jean Grivot, Vosne-Romanée Les Chaumes 1999****Maison Camille Giroud, Latricières-Chambertin 2007** (2)**Domaine Bruno Clair, Gevrey-Chambertin Clos du Fonteny 2010** (2)**Domaine Meo-Camuzet, Vosne-Romanée Aux Brulées 2011** (2)**Domaine Anne Gros, Richebourg 2011** (1)**Domaine François Bertheau, Bonnes-Mares 2013** (3)195 12 bottles *per lot* £1,700-2,200**Domaine de la Romanée-Conti, Richebourg 2011***Grand Cru, Cote de Nuits**Good appearance*196 1 bottle *per lot* £1,400-1,800**Domaine Sylvain Cathiard, Romanée-Saint-Vivant****2013***Slightly marked label* (1)**2014***One slightly nicked label* (2)**2015** (1)197 4 bottles *per lot* £4,500-5,500**Domaine Sylvain Cathiard, Vosne-Romanée En Orveaux 2011***Two nicked labels* (3)**2012** (2)**2013***One nicked label* (3)**2014***Two damaged labels* (4)**2015** (2)198 14 bottles *per lot* £2,400-3,500**Domaine Sylvain Cathiard****Nuits-Saint-Georges Aux Murgers 2011***One nicked label, four marked labels* (5)**Vosne-Romanée Aux Malconsorts 2013** (4)**Vosne-Romanée Les Suchots 2015** (1)199 10 bottles *per lot* £2,200-3,000**Domaine François Lamarche****Vosne-Romanée Les Malconsorts****2008** (1)**2016** (3)**Clos Vougeot 2016** (3)**Échézeaux 2016** (2)200 9 bottles *per lot* £700-900**Domaine de l'Arlet, Nuits-Saint-Georges Clos des Forets****2012** (1)**2016** (2)**2017** (2)**2017** magnums (2)201 5 bottles and 2 magnums *per lot* £350-450

RD & FILS DOM

LARD & FILS



2015

ROMANÉE SAINT-V

APPELLATION ROMANÉE SAINT-VIVANT CONTRÔLÉE

GRAND CRU

Grand Vin de Bourgogne

DOMAINE SYLVAIN CATHIARD



2013

ROMANÉE SAINT-VIVANT

APPELLATION ROMANÉE SAINT-VIVANT CONTRÔLÉE

GRAND CRU

Grand Vin de Bourgogne

DOMAINE SYLVAIN CATHIARD & FILS

FINEST AND RAREST MONTRACHET

This following collection of exceptional Montrachet was acquired by a true lover of White Burgundy and comprises some of the finest achievements from this hallowed vineyard Montrachet

Some of the most beguiling, delicious and memorable bottles I have had the pleasure to taste have been white Burgundy, specifically matured examples of arguably the world's finest white wine, Montrachet. The high degree of concentration and level of complexity with a vast array of aromas, nuances and flavours can be off the charts and matched with mouth-watering acidity and opulent mouth-filling texture on the palate means that each sip reveals something new and brings you back to taste again and again. If someone tells you that white wines don't age well, then they obviously have not tasted a mature Grand Cru Montrachet!

Montrachet is undoubtedly the top tier of white wines in the world. These are very highly sought after as volumes produced are extremely small from the eight hectares of vineyards in this hallowed part of the Côte de Beaune. An extreme example of the small volumes produced happened in 2016 when vines were damaged by spring frosts and reduced yields even less than normal. In this famous Montrachet vineyard, seven owners clubbed together their meagre harvest and managed to produce only two barrels of wine between them. These seven owners including Domaine de la Romanée-Conti and Domaine Leflaive, sold just under 600 bottles of this blend that combines all their 2016 harvests, called 'The exceptional harvest of 7 Domains'. Rare indeed.

Montrachet ages extraordinarily well. The wines are extremely intense and develop incredibly complex aromas and flavours ranging from honey to hazelnut and butterscotch and more, often with a smoky character. These wines have an astoundingly long finish with vibrancy and energy, managing to combine elegance with power and have impeccable balance and precision. Typically, Montrachet is the richest and most intense and age worthy of the other Grand Cru; Chevalier-Montrachet, Criots-Bâtard-Montrachet, Bâtard-Montrachet and Bienvenues-Bâtard-Montrachet. These fantastically complex wines should be aged for 15 years or more to reveal their most compelling facets, and Christie's are delighted to be offering a selection of matured fine vintages from the top exponents of this legendary wine.

Montrachet straddles two appellations, Puligny Montrachet which has 4.01 hectares to be precise and Chassagne Montrachet, with 3.99 hectares where strictly it is called Le Montrachet compared to Montrachet in Puligny. The vineyard has an ideal exposure and well-draining soils based primarily on limestone. Of the producers in this collection, Marquis de Laguiche and Ramonet have their holdings on the Puligny side and Jacques Prieur, Comtes Lafon are on the Chassagne side.

Tim Triptree MW, International Director,
Christie's Wine & Spirits Department

MARQUIS DE LAGUICHE

Marquis de Laguiche is vinified and sold by Joseph Drouhin. They own 2.06 hectares, being the largest single vineyard owner. Their wines are fantastic, and we have the exceptional 1992 vintage in the sale. In that year, August and September were warm and produced healthy, ripe grapes, harvested under ideal conditions that resulted in concentrated and textured whites.

Joseph Drouhin, Montrachet Marquis de Laguiche

1991

Bin-soiled label. Torn label. Level: 2cm (1)

1992

Bin-soiled labels. Levels: 1 cm or better (7)

202 8 bottles *per lot* £4,000-5,500

Joseph Drouhin, Montrachet Marquis de Laguiche 1995

Grand Cru, Côte de Beaune

Slightly bin-soiled labels. Levels: 1cm

203 4 bottles *per lot* £1,000-1,400

Joseph Drouhin, Montrachet Marquis de Laguiche 2005

Grand Cru, Côte de Beaune

In original wooden case

204 9 bottles *per lot* £3,500-4,800

Joseph Drouhin, Montrachet Marquis de Laguiche 2009

Grand Cru, Côte de Beaune

Damaged original tissues. Good appearance. Levels: 1cm or better

205 4 bottles *per lot* £1,200-1,600

Joseph Drouhin, Montrachet Marquis de Laguiche 2011

Grand Cru, Côte de Beaune

One slightly nicked labels and one slightly bin-soiled label. Levels: 1cm

206 2 bottles *per lot* £700-900



Marquis de

de LAGUICHE

LAGUICHE

URGOGNIS



19

GRANDS VINS

199

GRANDS VINS

1992

DE BOURGOGNE

1992

GRANDS VINS

19

in

Joseph

Joseph

Joseph Drouhin

19

Joseph

et

Mon

Montrachet
GRAND
APPELLATION C

Montrachet

GRAND CRU

APPELLATION CONTROLÉE

Marquis de Laguiche

Montrachet
GRAND
APPELLATI

75 cl

13,5% vol.

75 cl

MIS EN BOUTEILLE PAR JOSEPH DROUHIN
DISTRIBUTEUR EXCLUSIF, NÉGOCIANT A BEAUNE, COTE-D'OR, FRANCE

LOT 202

DOMAINE ETIENNE SAUZET

Sauzet produce exceptional white wines and their Montrachet are highly collectible, particularly from great vintages such as the 1995 that features in this collection. I have been lucky enough to taste some superlative matured examples from Sauzet, which demonstrate how great these wines can become with bottle age.

Etienne Sauzet, Montrachet 1995

Grand Cru, Côte de Beaune

Three slightly bin-soiled labels. Levels: six 1.5cm and two 2cm

207 8 bottles *per lot* £2,400-3,200

Etienne Sauzet, Montrachet 1996

Grand Cru, Côte de Beaune

Good appearance. Levels: 1cm or better

208 6 bottles *per lot* £1,700-2,400

DOMAINE JACQUES PRIEUR

Jacques Prieur owns 0.59 hectares in Le Montrachet. 1996 was a superlative vintage for white Burgundy, producing intense concentrated wines with well-defined fruit flavours. Weather was ideal in August and September for the harvest with sunny days and cool nights that helped to preserve acidity levels which are crucial for the longevity.

Jacques Prieur, Montrachet 1996

Grand Cru, Côte de Beaune

Slightly worn capsules. Levels: 1cm or better

209 10 bottles *per lot* £2,600-3,000

DOMAINE DES COMTES LAFON

Comtes Lafon is undoubtedly one of the finest exponents of white Burgundy producing some of the most thrilling dry white wines in the world. The Domaine owns just over 0.3 hectares of Montrachet Grand Cru and is famous for producing extraordinary wines from this hallowed vineyard that combine elegance and finesse with concentration and power that is the hallmark of this superlative wine. Dominique Lafon makes stunning wines from his Domaine that is run on biodynamic principles. Their Montrachet is fermented and then aged in 100% new oak, producing perfectly balanced, extraordinary wines with significant ageing potential, the quintessential Montrachet.

Comtes Lafon, Montrachet 2005

Grand Cru, Côte de Beaune

In individual original wooden cases

210 2 bottles *per lot* £2,000-2,400

Comtes Lafon, Montrachet 2007

Grand Cru, Côte de Beaune

211 1 bottle *per lot* £800-1,000

Louis Jadot

Christie's are offering magnums of Montrachet from Louis Jadot of the excellent quality but atypical 2009 vintage. Warmer than normal weather conditions produced rich and ripe opulent wines. These magnums will age gracefully for many years to come.

Louis Jadot, Montrachet 2006

Grand Cru, Côte de Beaune

Good appearance. Levels: 1cm

212 4 bottles *per lot* £800-1,000

Louis Jadot, Montrachet 2007

Grand Cru, Côte de Beaune

Six bottles in original wooden case

213 10 bottles *per lot* £2,400-3,000

Louis Jadot, Montrachet 2008

Grand Cru, Côte de Beaune

Good appearance. Levels: 1cm

214 3 bottles *per lot* £600-750

Louis Jadot, Montrachet 2009

Grand Cru, Côte de Beaune

In original wooden case

215 6 bottles *per lot* £1,200-1,500

Louis Jadot, Montrachet 2009

Grand Cru, Côte de Beaune

Good appearance

216 4 magnums *per lot* £1,600-2,000

Louis Jadot, Bienvenues-Bâtard-Montrachet 2000

Grand Cru, Côte de Beaune

Bin-soiled and torn labels. Levels: 1.5cm or better

217 6 bottles *per lot* £900-1,200

Louis Jadot, Chevalier-Montrachet 1999

Bin-soiled and damaged labels. Levels: 1cm or better

(3)

Joseph Drouhin, Batard-Montrachet 2009

Congé capsules. Good appearance. Levels: 1cm or better

(2)

218 5 bottles *per lot* £1,100-1,300

DOMAINE RAMONET

Ramonet owns 0.26 hectares in Le Montrachet and produce thrilling white Burgundy. This producer really is top notch and their wines are highly sought-after. Ramonet wines are fantastically rich and complex and age very well indeed. 2008 was a cooler year, saved by a sunny September. The 2008 white wines typically have a mineral characteristic and have refreshing acidity levels and will age extremely well and would certainly benefit from further bottle ageing to add further complexity, if you the lucky buyer can resist the urge to open and enjoy the wines now!

Domaine Ramonet, Montrachet 2008

Grand Cru, Côte de Beaune

Slightly bin-soiled and worn labels. Levels: 1.5cm or better

219 4 bottles *per lot* £5,000-7,000

Henri Boillot, Montrachet 2011

One slightly bin-soiled label. Levels: 2cm

(2)

Criots Batard Montrachet 2011

Slightly bin-soiled labels. Levels: 2cm

(2)

220 4 bottles *per lot* £1,000-1,300

2008

2009



Grand Cru

MONTRACHET

APPELLATION CONTRÔLÉE

S.C.E. DOMAINE RAMONET
VITICULTEUR A CHASSAGNE-MONTRACHET

COTE-D'OR, FRANCE

DEVEVEY - BEAUNE

14% vol.

A FABULOUS COLLECTION OF WHITE BURGUNDY

Lots 221-229 include such wines as Drouhin, Montrachet Marquis de Laguiche 1994 in magnum, Leflaive, Chevalier Montrachet 1998 and Boillot, Corton-Charlemagne 2002

Joseph Drouhin, Montrachet Marquis de Laguiche 1994

Grand Cru, Côte de Beaune

Original wooden cases. Original tissues. Good appearance. Levels: 1cm and 2cm

*221 2 magnums per lot £1,400-1,600

Domaine Leflaive, Chevalier-Montrachet 1998

Grand Cru, Côte de Beaune

Original wooden case. Good appearance. Levels: four 0.5cm, six 1cm and two 2cm

*222 12 bottles per lot £4,000-6,000

Domaine Leflaive, Chevalier-Montrachet 1997

Grand Cru, Côte de Beaune

In original wooden case. One damaged capsule, one raised cork, one depressed. One bin-soiled label. Levels: four 1cm, three 1.5cm, four 2cm, one 3cm

*223 12 bottles per lot £3,500-4,000

Michel Niellon, Chevalier-Montrachet 1995

Grand Cru Côte de Beaune

Original carton. Four slightly stained labels. Levels: three 0.5cm and three 1cm

*224 6 bottles per lot £2,000-2,600

Domaine Bouchard, Chevalier-Montrachet 1996

Grand Cru, Côte de Beaune

Original wooden case. Congé capsules. Levels: 0.5cm

*225 6 bottles per lot £700-850

Henri Boillot, Corton-Charlemagne 2002

Grand Cru, Côte de Beaune

Original cartons. Excellent appearance. One slightly bin-soiled label. Levels: 1cm or better

*226 60 bottles per lot £9,000-11,000

Domaine Faiveley, Corton-Charlemagne 2006

Grand Cru, Côte de Beaune

Original wooden case

*227 12 bottles per lot £1,300-1,700

Francois Jobard, Meursault Les Genevrières 1999

1er Cru, Côte de Beaune

Levels: 1.5cm or better

*228 12 bottles per lot £900-1,200

Antoine Jobard, Meursault en la Barre 2011

1er Cru, Côte de Beaune

Original cartons

*229 24 bottles per lot £1,000-1,200

FINE WHITE BURGUNDY

Lucien le Moine, Montrachet 2011

(1)

Domaine Henri Boillot, Corton-Charlemagne 2012

One bin-soiled label

(2)

Domaine Roulot Meursault Clos des Bouchères 2013

One bin-soiled, damaged label

(4)

230 7 bottles per lot £1,000-1,300

Domaine Jean-Louis Chavy

Puligny-Montrachet Les Perrières

2016

(6)

2017

(3)

2018

(6)

Puligny-Montrachet Les Folatières

2018

(6)

Puligny-Montrachet Les Champs-Gains

2018

(6)

231 27 bottles per lot £850-1,100

Domaine Billaud-Simon, Chablis Grand Cru Les Clos 2016

(6)

Patrick Piuze

Chablis Bougros 2017

(2)

Chablis Montée de Tonnerre 2017

(1)

232 9 bottles per lot £350-450

SAUZET

Sauzet, Chevalier-Montrachet 2012

Grand Cru, Côte de Beaune

Bin-soiled label. Level: 1cm

233 1 bottle per lot £300-350

RARE RHONE WINES

Lots 234-241 are exceptional wines from the Rhone and include such rarities as Guigal, Hermitage Vin de Paille 1989 and Jaboulet, Hermitage 1989

Chave, Hermitage 1988

Rhône

Congé capsules. Bin-soiled and stained labels, two slightly damaged. Levels: one 1.5cm, three 2.5cm and four 2cm

*234 8 bottles per lot £1,100-1,500

Chave, Hermitage 1993

Rhône

Congé capsules. Bin-soiled labels, two slightly damaged. Levels: four 1cm, one 1.5cm and one 2cm

*235 6 bottles per lot £650-850

Chave, Hermitage 1994

Rhône

Christie's carton. Bin-soiled label. Levels: 1cm

*236 3 bottles per lot £450-600

Paul Jaboulet, Hermitage 1989

Rhône, Paul Jaboulet Aîné

Original wooden case. Four corroded capsules, two damaged. Bin-soiled labels. Levels: one 2cm, three 1cm, eight 1.5cm

*237 12 half-bottles per lot £600-800

Paul Jaboulet, Hermitage La Chapelle 1997

Rhône, Paul Jaboulet Aîné

Original wooden case

*238 6 bottles per lot £450-650



ANCE
tage
E CONTRÔLÉE
a Propriété
IS CHAVE
à MAUVES (Ardèche) France

PRODUCT OF FRANCE
Hermitage
APPELLATION HERMITAGE
Mise en bouteilles
Domaine JEAN-LOUIS CHAVE
Propriétaire-Viticulteur à L'HERMITAGE

PRODUCT OF FRANCE
Hermitage
APPELLATION HERMITAGE CONTRÔLÉE
Mise en bouteilles à la Propriété
Domaine JEAN-LOUIS CHAVE
Propriétaire-Viticulteur à L'HERMITAGE, domicilié à MAUVES (Ardèche) France

LOT 234

Château de Beaucastel, Châteauneuf-du-Pape 1995

Rhône, Perrin
Christie's carton

*239 12 bottles *per lot* £400-600

Guigal, Hermitage Vin de Paille Blanc 1989

Rhône
Original wooden case. Four corroded capsules, two damaged. Bin-soiled labels. Levels: three 1cm, eight 1.5cm and one 2cm

*240 12 bottles *per lot* £2,600-3,200

Chapoutier, Ermitage Blanc Le Meal 1997

Rhône
Original wooden case. One damaged capsule. Three slightly bin-soiled labels. Levels: three 0.5cm, two 1cm and one 2.5cm

*241 6 bottles *per lot* £450-600

BEAUCASTEL 1989

Château de Beaucastel, Châteauneuf du Pape 1989

Rhône, Perrin
Four with signs of seepage. Slightly bin-soiled labels, two stained. Levels: one 2cm, two 2.5cm, one 3cm, three 4cm, one 4.5cm

242 8 bottles *per lot* £900-1,000

RHONE WINES

Chapoutier,

Ermitage de l'Orée Blanc 1997

Bin-soiled and slightly damaged label. Level: 2cm (1)

Ermitage Pavilion 1989

Congé capsules. Good appearance. Levels: 0.5cm (2)

Pic et Chapoutier, St Peray Lieu-dit Payrolles 2012

*243 Congé capsules. One slightly damaged wax capsule (6)
9 bottles *per lot* £1,000-1,300

Domaine Grand Veneur, Châteauneuf-Du-Pape Vieilles Vignes 2010

Rhône
Berry Bros. & Rudd banded original wooden case

*244 12 bottles *per lot* £1,500-1,700

A FANTASTIC COLLECTION OF RHONE RARITIES

Lots 245-249 are rare vintages of top Rhone wines

R. Rostaing

Côte-Rôtie 1999

(3)

Côte-Rôtie Ampodium 2015

(11)

Chapoutier, Châteauneuf-du-Pape Barbe Rac 2003

(2)

245 16 bottles *per lot* £550-700



LOT 240



LOT 241



LOT 247

R. Rostaing, Côte-Rôtie La Landonne 2003

Rhône

Good appearance

246 11 bottles per lot £900-1,100

R. Rostaing, Côte-Rôtie La Landonne 2005

Rhône

Good appearance

247 24 bottles per lot £1,900-2,400

Guigal, Côte-Rôtie La Turquie

2004

(1)

2006

(1)

2008

(1)

2009

(2)

2012

(2)

248 7 bottles per lot £1,000-1,300

Guigal

Côte-Rôtie La Mouline

2005

(2)

2006

(1)

2008

(3)

2009

(1)

Côte-Rôtie La Ladonne

2006

(2)

2008

(1)

249 10 bottles per lot £1,800-2,200



LOTS 248 AND 249

A GLORIOUS OFFERING OF ITALIAN WINES

Lots 250-265 represent Italian wines with exceptional appearance and provenance

Giacomo Borgogno, Barolo Riserva 1967

Excellent appearance. Believed late release (1)

1982

Excellent appearance. Believed late release (3)

2006

(1)

250 5 bottles per lot £260-350

Cascina Cabanet, Barbaresco Vigneto Fascetto

1974

Excellent appearance. Level: into-neck (1)

1978

Excellent appearance. Levels: one base of neck, one top-shoulder (2)

Vietti, Castiglione Falletto Barbera d'Alba Bussia 1975

Levels: 2cms (2)

Moccagatta, Barbaresco Bric Balin 2006

(6)

Giacomo Fenocchio

Monforte d'Alba Barolo Bussia Riserva 90di 2011 (1)

Monforte d'Alba Barolo Bussia 2013 (1)

Monforte d'Alba Barolo Villero 2013 (1)

251 14 bottles per lot £600-650



LOT 252

Roberto Voerzio, Barolo Riserva Fossati Case Nere 10 anni 2003

Piedmont

Two marked labels

252 5 bottles per lot £1,000-1,200

Roberto Voerzio

Barolo La Serra

2007

Slightly marked labels (4)

2009 (4)

Barolo Cerequio 2009

(1)

253 9 bottles per lot £1,000-1,200

Roberto Voerzio

Barolo Rocche dell' Annunziata Torriglione

2007

Marked, slightly damaged labels (3)

2009

Marked, slightly damaged labels (2)

Barolo Brunate 2011 (5)

254 10 bottles per lot £900-1,100

Roberto Voerzio

Barolo La Serra 2011

(6)

Barolo Rocche dell' Annunziata Torriglione 2011

One marked label (6)

255 12 bottles per lot £1,000-1,300

Roberto Voerzio

Barolo Cerequio 2013

Two nicked labels, one marked label (6)

Barolo La Serra 2013

One stained label (6)

256 12 bottles per lot £1,200-1,500

Giuseppe Mascarello & Figlio

Barolo Monprivato Cà d' Morissio Riserva 2003

(1)

Barolo Monprivato 2008

Damaged label (3)

Barolo Villero

2006 (2)

2009 (1)

257 8 bottles per lot £650-850

BAROLO
 DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
 2009 75cl e
MASCARELLI
 GIUSEPPE E FIGLIO
 CASTIGLIONE FALLETTO - ITALIA
 NELLA CANTINA DI MONCHIERO - ITALIA
 PRODOTTI DAL 1881
 LOT 257

MONPRIVATO
 IN CASTIGLIONE FALLETTO
 2008 75cl e
 17556 ALBEISE - 1235 MAGNUM - 144 DOPPI MAGNUM - 4LITRI
 N° 9059

BAROLO
 DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
MASCARELLI
 GIUSEPPE E FIGLIO
 CASTIGLIONE FALLETTO - ITALIA
 NELLA CANTINA DI MONCHIERO - ITALIA
 PROPRIETARI PRODUTTORI DAL 1881
 PRODOTTO IN ITALIA

MONPRIVATO
 IN CASTIGLIONE FALLETTO
CÀ D' MORISSIO
 2698 ALBEISE - 64 MAGNUM - 13 DOPPI MAGNUM
 14,5% VOL. RISERVA 2003 75cl e
 ALBEISA N° 1

BAROLO
 DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
 IMBOTTIGLIATO ALL'ORIGINE DALL' AZIENDA AGRICOLA
MASCARELLI
 GIUSEPPE E FIGLIO
 CASTIGLIONE FALLETTO - ITALIA
 NELLA CANTINA DI MONCHIERO - ITALIA
 PRODOTTO IN ITALIA
 PROPRIETARI PRODUTTORI DAL 1881

MONPRIVATO
 IN CASTIGLIONE FALLETTO
 2008 75cl e
 17556 ALBEISE - 1235 MAGNUM - 144 DOPPI MAGNUM - 4LITRI
 ALBEISA N° 1

BAROLO
 DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
 IMBOTTIGLIATO ALL'ORIGINE DALL' AZIENDA AGRICOLA
MASCARELLI
 GIUSEPPE E FIGLIO
 CASTIGLIONE FALLETTO - ITALIA
 NELLA CANTINA DI MONCHIERO - ITALIA
 PROPRIETARI PRODUTTORI DAL 1881
 PRODOTTO IN ITALIA

- Ceretto**
Barolo Cannubi San Lorenzo 2006 magnum (1)
Barolo Brunate 2006 (4)
 258 4 bottles and 1 magnum per lot £500-650
- Ceretto, Barbaresco Asili**
2008 (5)
2009
Four marked labels (6)
2013 (8)
 259 19 bottles per lot £1,000-1,300
- Poderi Aldo Conterno**
Barolo Romirasco
2011 (3)
2012
One damaged label (5)
Barolo Bussia 2014 (1)
 260 9 bottles per lot £750-900
- Poderi Aldo Conterno, Barolo Cicala**
Piedmont
Good appearance
 261 10 bottles per lot £500-600

- Poderi Aldo Conterno, Barolo Colonnello**
2012
Two marked labels. One nicked label (5)
2013 (6)
2015 (4)
 262 15 bottles per lot £850-1,100
- Poderi Aldo Conterno, Barolo Bussia**
2013 (6)
2015 (6)
 263 12 bottles per lot £500-600
- Emidio Pepe, Montepulciano d'Abruzzo**
1990
Excellent appearance (3)
2001
One nicked label (3)
2007 (2)
Azienda Agricola Valentini, Montepulciano d'Abruzzo 2012 (1)
Azienda Agricola Montevertine, Montevertine 2014 (3)
 264 12 bottles per lot £1,100-1,400
- Antica Terra**
Obelin Pinot Noir 2013 magnums (3)
Ceras Pinot Noir 2014 magnums (2)
Antikythera Pinot Noir 2016 (2)
 265 2 bottles and 5 magnums per lot £550-700

THE FAMOUS SASSICAIA 1985

- Sassicaia 1985**
Tuscany
Excellent appearance. Levels: one base of neck, one top-shoulder
 266 2 bottles per lot £2,400-3,000

MASSETO

- Masseto 1996**
Tuscany
In six-bottle original wooden cases. Levels: base of neck or better
 *267 12 bottles per lot £5,000-7,000

A COLLECTION OF ITALIAN RARITIES

Lots 268-73 are rare wines from top Italian producers

Soldera, Brunello di Montalcino 1985

- Tuscany*
Christie's carton. Slightly corroded capsules. One slightly bin-soiled label. Levels: into-neck
 *268 4 bottles per lot £2,000-2,400

Aldo Conterno, Barolo Grand Bussia 1990

- Piedmont*
Original wooden case. Nine corroded capsules. Seven slightly bin-soiled labels
 *269 12 bottles per lot £2,600-3,500

Bruno Giacosa, Barbaresco Asili Riserva 2004

- Piedmont*
Original carton
 *270 3 magnums per lot £2,400-3,000



LOT 264



MINISTERO DELL'AGRICOLTURA
D.O.C.G.
AAA
ECCellenza
DENOMINAZIONE
CONTROLLATA

LEERH

**BRUNELLO
DI
MONTALCINO**

DENOMINAZIONE DI ORIGINE CONTROLLATA
E GARANTITA

SOLDERA

IMBOTTIGLIATO ALL'ORIGINE
DALL'AZIENDA AGRICOLA
CASE BASSE DI GIANFRANCO SOLDERA
MONTALCINO - ITALIA

1985

75 cl

14% Vol.

B.T. 999 - SI

NON DISPERDERE  NELL'AMBIENTE



D.O.C.G.

**BRUNELLO
DI
MONTALCINO**

DENOMINAZIONE DI ORIGINE CONTROLLATA
E GARANTITA

SOLDERA

IMBOTTIGLIATO ALL'ORIGINE
DALL'AZIENDA AGRICOLA
CASE BASSE DI GIANFRANCO SOLDERA
MONTALCINO - ITALIA

1985

NON DISPERDERE  NELL'AMBIENTE



D.O.C.G.


**BRUNELLO
DI
MONTALCINO**

DENOMINAZIONE DI ORIGINE CONTROLLATA
E GARANTITA

SOLDERA

IMBOTTIGLIATO ALL'ORIGINE
DALL'AZIENDA AGRICOLA
CASE BASSE DI GIANFRANCO SOLDERA
MONTALCINO - ITALIA

1985

NON DISPERDERE  NELL'AMBIENTE

Gaja, Sperss 1989
Piedmont
Original wooden case. Eight bin-soiled labels, one damaged.
Levels: base of neck or better
 271 12 bottles *per lot* £2,000-3,000

Gaja, Sperss 2004
Piedmont
Original wooden case
 *272 12 bottles *per lot* £1,300-1,700

Masseto 2006
Tuscany
Original wooden case
 *273 1 double-magnum *per lot* £2,000-2,600

BEAUTIFUL TUSCAN WINES

Castello Dei Rampolla, Vigna d'Alceo 1999 (2)
Slightly bin-soiled label and slightly damaged label. Levels: into-neck

Fattoria Le Pupille, Saffredi 2012 (6)
Twenty-fifth anniversary release. Original wooden case. Original tissues.
 *274 8 bottles *per lot* £420-500

BAROLO 2000

Clerico, Barolo Per Cristina 2000
Piedmont
In original wooden case with missing lid. US import back labels.
Bin-soiled labels. Levels: into-neck
 *275 6 bottles *per lot* £220-300

BEAUTIFUL VINTAGES OF SPANISH WINES

Recently removed from a Spanish cellar, offered without reserve

CVNE,

Imperial Gran Reserva 1970

One corroded capsule. One damaged capsule. One slightly depressed cork. Bin-soiled, stained and faded labels. Levels: four top-shoulder and four upper-shoulder (8)

Imperial 1970

One corroded capsule. One bottle with signs of seepage. Bin-soiled and stained labels. Levels: upper-shoulder (4)
 *276 12 bottles *per lot* £1,000-1,400

La Rioja Alta,

Vina Ardanza 1970

One depressed cork. One bottle with signs of seepage. Five slightly damaged capsules. Bin-soiled and stained labels. Seven damaged labels. Six missing neck labels. Levels: four 2.5cm, three 3cm, one 3.5cm, three 4cm and one 5cm (12)

Vina Ardanza Reserva 1976

Two bottles with signs of seepage. Bin-soiled labels. One stained label. Levels: three 3cm, one 3.5cm, six 4cm and one 4.5cm (11)
 *277 23 bottles *per lot* £400-600

Marques de Murrieta, Ygay Etiqueta Blanca 1979

Rioja
Three corroded capsules. One damaged capsule. One bottle with signs of seepage. Bin-soiled and faded labels. One slightly damaged label. Levels: three top-shoulder and five upper-shoulder
 *278 8 bottles *per lot* £700-900

Marques de Murrieta, Ygay Etiqueta Blanca 1982

Rioja
One slightly damaged capsule. Bin-soiled labels. Two slightly stained labels. Levels: sixteen top-shoulder and three upper-shoulder
 *279 19 bottles *per lot* £900-1,100

Marques de Riscal, Rioja

1982

One corroded and damaged capsule. One bottle with signs of seepage. Slightly bin-soiled labels. One slightly damaged label. Levels: top-shoulder (7)

1983

Two bottles with signs of seepage. Six stained labels. Levels: seven top-shoulder and two upper-shoulder (9)
 *280 16 bottles *per lot* £300-450

Marques de Riscal, Rioja Crianza 1983

Rioja
One damaged capsule. Four bottles with signs of seepage. Bin-soiled and stained labels. Six badly stained labels. Damaged labels. Five bottles missing wire cages. Levels: one into-neck, nine base of neck and fourteen top-shoulder
 *281 24 bottles *per lot* £450-650

Lopez de Heredia, Vina Tondonia 6° Ano NV

Rioja
Three bottles missing wire cages. Bin-soiled labels. Levels: ten top-shoulder, eight upper-shoulder and one mid/upper-shoulder
 *282 19 bottles *per lot* £1,200-1,400

Lopez de Heredia, Vina Tondonia 6° Ano NV

Rioja
Three bottles missing wire cages. Bin-soiled labels. Levels: two base of neck, nine top-shoulder and one upper-shoulder
 *283 12 bottles *per lot* £750-850

PINGUS

Dominio de Pingus, Pingus 1999

Ribera del Duero
Slightly bin-soiled label. Level: into-neck
 *284 1 bottle *per lot* £400-500

CLOS ERASMUS

Offered without reserve

Clos Erasmus

2005
Slightly bin-soiled labels. One stained label. US import strips (6)

2006

US import strips (1)

2010

US import strips (3)
 *285 10 bottles *per lot* £2,000-2,400

DOMINUS 1994 AND 1997

Dominus 1994

Napa Valley
Original wooden cases. Levels: base of neck or better
 *286 18 bottles *per lot* £3,000-4,200

Dominus 1997

Napa Valley

*In six-bottle original wooden cases. Levels: base of neck or better**287 12 bottles *per lot* £1,200-1,600**HARLAN****Harlan Estate 2005**

Napa

*Good appearance. Level: into-neck*288 1 bottle *per lot* £350-450**CULT CALIFORNIAN WINES****Kapcsándy Family Winery, Estate Cuvée Bordeaux Varieties****2006** (2)**2008** (1)**Occidental Steve Kistler, Freestone Pinot Noir 2016** (6)289 9 bottles *per lot* £500-600**Kistler Vineyards****McCrea Vineyard Chardonnay****2009** (1)**2014** (3)**2015** (4)**Vine Hill Vineyard Chardonnay****2014** (3)**2015** (2)290 13 bottles *per lot* £650-800**Kistler Vineyards, Les Noisetiers Chardonnay****2015** (9)**2016** (11)291 20 bottles *per lot* £800-1,000

LOT 292



LOT 293

SONOMA PINOT NOIR**Marcassin, Pinot Noir 2010**

Sonoma

*Excellent appearance**292 12 bottles *per lot* £1,800-2,200**MAGNUMS OF EISELE****Eisele Vineyard, Cabernet Sauvignon 2015**

Napa Valley

*In original wooden case**293 5 magnums *per lot* £2,800-3,500**1981 GRANGE****Penfolds, Grange 1981**

South Australia

*Slightly damaged capsule. Bottled in 1983. Level: into-neck*294 1 bottle *per lot* £240-350**CULT WINES****Penfolds, Grange 1995***Excellent appearance. Level: into-neck*

(1)

Shafer, Hillside Select Cabernet Sauvignon 1997*Slightly damaged label. Level: into neck*

(1)

*295 2 bottles *per lot* £420-550**1998 GRANGE****Penfolds, Grange 1998**

Australia

*Original wooden case. Original tissues. Levels: base of neck or better*296 6 bottles *per lot* £1,000-1,400**END OF SESSION**

AFTERNOON SESSION TO START AT 2.30PM
FINEST ITALIAN WINES DIRECT FROM THE CELLARS OF MEMBERS OF THE GRANDI CRU D'ITALIA



Comitato Grandi Cru d'Italia was founded in 2005 to protect and promote the prestige of Italian winemakers who, for at least 20 years, have been producing high class wines that are widely acclaimed by wine critics and on the market. This was motivated by the absence in Italy of a law like the one in France, where classification of the «Grandi Cru» was established in law by Napoleon III on the occasion of the Paris Exposition of 1855.

In order to be eligible for inclusion among the Grandi Cru d'Italia, winemakers are selected on the basis of strict quality criteria, certified in the ratings assigned by the most authoritative wine guides and magazines, also taking into account the history and traditions of each one within the winemaking sector to ensure they have achieved a high degree of reliability in the production of top quality wines. The list includes the inner circle of the most prestigious winemakers in the country, representatives of the highest capacity of expression of the cultural and qualitative values of the territories with the most marked vocation for producing great wines.

The 10 promoting and founding members, at the apex of Italian oenology on the basis of the scrupulous integration of the leading Italian and international guides, have nominated additional founding members, and ordinary members.

As an open list both for entry and exit, the Comitato Grandi Cru d'Italia members are updated periodically by the association on the basis of the latest ratings, and on the request of producers themselves who, nevertheless, must satisfy all the necessary characteristics stipulated in the statute for admission: at least 20 years of production and achievement of the highest quality standards according to the most authoritative guides and magazines. Currently there are almost 100 wineries entitled to use the Grandi Cru d'Italia qualification.

Christie's Wine & Spirits Department are delighted to be offering finest and rarest Italian wines direct from the cellars of members of the Comitato Grandi Cru d'Italia. Following the success of the first sale in London in 2018 Christie's are thrilled to be working again with the Comitato and their members. The Comitato Grandi Cru d'Italia organisation was established in 2005 and has a strict criterion of excellence in order to be included amongst the membership.

I can certainly vouch for the outstanding quality of the wines from these selected renowned Italian producers. There are many highlights in the sale, from rare large formats of Turriga from Sardinia's Argiolas, to large formats of Brunello di Montalcino from Tuscany's Altesino, exclusive vertical collections of Barolo Riserva Bricco Boschis Vigna San Giuseppe from Piemonte's Cavallotto, rare double-magnums of Brunello di Montalcino from Col d'Orcia, outstanding 1990 Sodi di San Nicolo from Castellare di Castellina, a vertical of single-vineyard "Ripe al Convento" Brunello di Montalcino Riserva from CastelGiocondo back to 1990, the new and exclusive release of the stunning Ornellaia 2017 "Solare" including a rare six-litre bottle, and double magnums of the superb 100% Merlot "Super-Tuscan" Baffonero 2015 from Rocca di Frassinello,

These wines have been released specifically for this auction from the cellars of the Estates in Italy and delivered to our professional storage warehouse in the U.K. This sale presents an opportunity to acquire superlative wines that have been maturing gracefully in the optimum conditions of their cellars. Combining ex-cellar provenance, the fantastic reputation of these Italian Estates and the extremely high quality of the wines on offer, these lots are sure to delight those lucky enough to acquire these rare Italian gems.

Christie's would like to sincerely thank the Italian Estates, Argiolas, Altesino, Castellare di Castellina, Rocca di Frassinello, Cavallotto, Col d'Orcia, Frescobaldi and Ornellaia for their participation in the auction and the Comitato Grandi Cru d'Italia for their assistance in organising this sale. Grazie mille!

Tim Triptree MW
International Director, Christie's Wine & Spirits Department

ALTESINO



Set amongst the north eastern hills of Montalcino the imposing structure of the 15th century Palazzo Altesi overlooks the estate. Built by the Tuscan family Tricerchi, whose marble crest can still be seen set over the old oak entrance door, since 2002 Altesino has been owned by the Gnudi Angelini family.

As a forerunner in the pursuit of excellence, with the introduction of the "Cru" (Brunello di Montalcino Montosoli) concept in 1975, Altesino was the first winery to use barriques in 1979. Over the last forty years an intense relationship has been developed with the land full of history, with its almost sensual beauty that is physically perceived and its subtle charm that reaches the body and soul. This is the philosophy that inspires Altesino to produce wine and maintain its culture.

On a total area of about 100 hectares, half of which are planted with vineyards (50 hectares), extend the six plots that make up the company's productive heart. One parcel in the north - Altesino, one in the north east Macina, two in the north west; Cerbaia and Montosoli (first Cru in the history of Brunello di Montalcino and always famous for the production of wines of extreme elegance), one in the area of Sant'Angelo in colle - Pianezzone and finally one in Castelnuovo dell'Abate - Velona.

In addition to Sangiovese, which constitutes the majority of the vines (used for the production of Brunello, Rosso di Montalcino and Palazzo Altesi), Cabernet Sauvignon and Merlot are cultivated (which blend with Sangiovese for Alte d'Altesi and Rosso di Toscana), Trebbiano and Malvasia (for Vin Santo), Vermentino, Chardonnay and Viognier are destined for the production of Bianco di Altesino. Despite some technical changes over the course of time, the stylistic imprint remains oriented towards the elegance and austerity of a classic Brunello for ageing.

The company's philosophy has always been to create high quality wines and this is why so much attention is devoted to every single detail, not only at each stage of production, but also to marketing, communications and image.

Altesino, Brunello di Montalcino 2009

*Tuscany
In original wooden cases*

*297 2.5 litre bottles per lot £500-600

Altesino, Brunello di Montalcino Montosoli 2011

*Tuscany
In six-bottle original wooden cases*

*298 12 bottles per lot £350-500

Altesino, Brunello di Montalcino 2011

*Tuscany
In original wooden case*

*299 6 magnums per lot £300-450

Altesino, Brunello di Montalcino 2013

*Tuscany
In original wooden case*

*300 6 magnums per lot £300-450

Altesino, Brunello di Montalcino 2013

*Tuscany
In original wooden cases*

*301 3 double-magnums per lot £350-500



LOTS 297, 298, 299 AND 301



The history of the Argiolas winery is that of the land and the family. Here vineyards and wines have a link with the people who planted them, cared for them, who gave birth to their essence and character.

Antonio Argiolas founded the winery in the late 1930's. For decades he maintained the lands, and continued to be present even when he passed the baton to his children. Today his grandchildren, the third generation of the family work there. The family was born and work in a precious territory. It is in the middle of the Mediterranean, with its distinctive climate, between the sun and the wine with landscapes and soils perfect for vines and vineyards. Keeping this all intact is a responsibility, a daily commitment that guides them in every decision. The land for the vineyards is carefully chosen for the soil, exposure, climate and altitude. Each estate is different and makes the grapes it gives birth to unique.

There are five estates that make up the land of Argiolas:

Serdiana, in the countryside of Sibola, which is closest to the winery. Host to some of the best known traditional Sardinian vines; producing both white and red grapes.

Sisini, amongst the hills in the historic region of Trexenta, north of Cagliari and Serdiana. The soils here are composed of marl, sandstone and limestone which is ideal for growing grapes for their white wines, such as Vermentino.

Sa Tranca, located between the municipalities of Selegas and Guamaggiore. It is a hilly area composed of brown and regular soils and white limestone soils that make it permeable. Here they mainly cultivate red grapes.

Vigne Vecchie, on the hills close to the municipality of Selegas. It is located on a calcareous and marly relief that presents both brown and deep soils, and soils with a strong presence of limestone, very suitable for white grape varieties. Thanks to the good altitude and the characteristics of the land, it is an area particularly suitable for the production of fine wines.

Is Solinas is located along the coast on the Gulf of Palmas in the southwest of Sardinia. The microclimate, thanks to the action of the wind and large temperature range, is ideal for the cultivation of the Carignano grape. The sandstones of these soils retain the humidity of the nights, which thus naturally protects from drought and gives life to lush vineyards with incredibly rich fruits.

In keeping with being in tune with all the lands, Argiolas Estate cultivate the vines and produce wines with sustainable methods that respect the territory. They use water and soil responsibly; they ration irrigations, minimize the use of chemicals, and use a pruning technique that prolongs the life of the vines.

Argiolas, Turriga
2000 (1)
2006 (1)
2007 (1)
In original wooden case
*302 3 bottles *per lot* £450-750

Argiolas, Turriga
2008 (1)
2012 (1)
2014 (1)
In original wooden case
*303 3 bottles *per lot* £300-600

Argiolas, Turriga 2010
Sardinia
In original wooden case
*304 118 litre bottle *per lot* £1,200-1,800

Argiolas, Turriga 2011
Sardinia
In original wooden case
*305 118 litre bottle *per lot* £1,200-1,800

Argiolas, Turriga 2013
Sardinia
In original wooden case
*306 13 litre bottle *per lot* £200-300

Argiolas, Turriga 2014
Sardinia
In original wooden case
*307 13 litre bottle *per lot* £200-300



LOT 304

CASTELLARE DI CASTELLINA



Castellare di Castellina, located in Castellina in Chianti, near Siena extends to 33 hectares of vineyards, at 370 metres above sea level on the hills of a natural amphitheatre, with a terrain comprising calcareous marls, galestro, and stones. The total production is around 250,000 bottles a year of red and white wines. From the beginning a census of the vines envisaged the existence of several old plants of Sangiovese, a noble native version of Sangiovese that was planted in Castellina area at the end of 19th century. The philosophy of Castellare is to focus of Sangiovese's potential and to promote the authentic Chianti Classico style through a loyalty to the autochthonous vine species: Sangiovese combined with small amounts of Canaiolo, Colorino and Malvasia Nera, respecting the authentic tradition of the Chianti's terroir.

The most important expression of Castellare is I Sodi di San Niccolò: the highest selection of a single vineyard planted with mostly Sangiovese and few vines of Malvasia Nera. It is the proof that the native varieties of the area may give a wine with the highest international standards, a great wine with a real Tuscan personality and the capability to compete with many other Super Tuscans.

Castellare di Castellina, Sodi di San Niccolò 1990

Tuscany

In six-bottle original wooden cases

*308

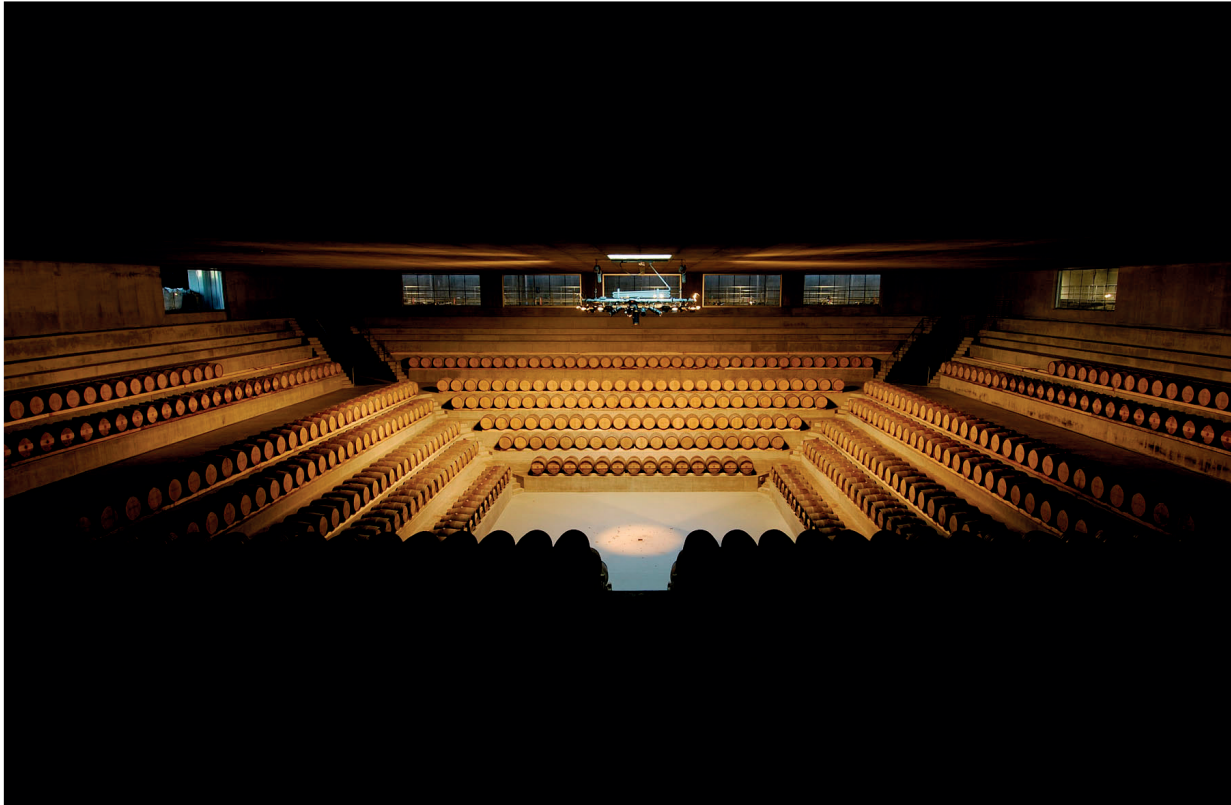
12 bottles

per lot £1,000-1,500



LOT 308

ROCCA DI FRASSINELLO



A revolutionary winery designed for the first time by the architect Renzo Piano. A remarkable international project, the first joint venture between an Italian and French producer, a partnership between Castellare di Castellina and Les Domaines Baron de Rothchild-Lafite. Located in Maremma, on the south coast of Tuscany, 15 km north of Grosseto and 40 km south of Bolgheri. The estate comprises 500 ha of which 90 ha of vineyards planted in 2000-2001, located in a magnificent amphitheatre, close to the coast, with its typical Mediterranean wild nature. Half cultivated with Sangiovese and the rest with Cabernet Sauvignon, Merlot, Syrah, Vermentino to produce six labels bringing together the best of Italy and France.

The story of Baffonero starts with an ambitious challenge launched to Masseto, the King of Italian Merlot produced in nearby Bolgheri. A friendly, unofficial challenge, born in the spirit of the America's Cup, where the challenger Baffonero tries to contend the primacy to the defender Masseto. The average of the scores attributed by Wine Spectator to the first seven vintages of both wines shows that the challenge is today more fierce than ever. In 2015, Baffonero was the star of the first global digital vertical tasting ever held in contemporary in 4 continents and 9 cities. At the end of the tasting, which gathered around a virtual table the top wine experts, from Shanghai to New York, from Johannesburg to New Delhi passing through Europe, Baffonero has aroused enthusiastic comments. To summarize the participants' acclaim, the words of Bruce Sanderson - Senior Editor for Wine Spectator, the international wine bible - who defined it "...a fantastic wine!"

Rocca di Frassinello, Baffonero 2015

Tuscany

In original wooden cases

*309

3 double-magnums

per lot £900-1,400



LOT 309



At the gates of Castiglione Falletto village, the center of Barolo area, the Cavallotto estate is located on the Bricco Boschis hill stretching out for 25 hectares.

In 1928 the Cavallotto family was among first winemakers to produce and trade their wines exclusively from the grapes grown on their own vineyards.

The constant prerogative of the family from 1974 is the continuous regard to oenological and agronomic natural techniques and methodologies, keeping the traditional way to vinify and age their classic wines.

Cavallotto, Barolo Riserva Bricco Boschis Vigna San Giuseppe 1990

Excellent appearance. Levels: 2.5cms or better (4)

2000

Excellent appearance. Levels: 2cms or better (4)

2010

Excellent appearance. (4)

In original wooden case

*310 12 bottles *per lot* £1,800-2,000

Cavallotto, Barolo Riserva Bricco Boschis Vigna San Giuseppe 2001

2004 (6)

2004 (6)

In original wooden case

*311 12 bottles *per lot* £1,500-1,700

Cavallotto, Barolo Riserva Bricco Boschis Vigna San Giuseppe 1997

Piedmont

In original wooden case. Slightly damaged wax capsule.

*312 1 double-magnum *per lot* £400-550

Cavallotto, Barolo Riserva Bricco Boschis Vigna San Giuseppe 2004

Piedmont

In original wooden case. Damaged wax capsule

*313 1 double-magnum *per lot* £450-600

Cavallotto, Barolo Riserva Bricco Boschis Vigna San Giuseppe 2010

Piedmont

In original wooden case

*314 1 double-magnum *per lot* £400-550



AAA 00053882
BAROLO

CCG
00057992
BAROLO

CCG
00057991
BAROLO

AAF 09086495
BAROLO

AAF 09858169
BAROLO

CAVALLOTTO
CAVALLOTTO

CAVALLOTTO

CAVALLOTTO
CAVALLOTTO

Barolo
DENOMINAZIONE DI ORIGINE
CONTROLLATA E GARANTITA

Barolo
DENOMINAZIONE DI ORIGINE
CONTROLLATA E GARANTITA
BRICCO BOSCHIS 2000
VIGNA SAN GIUSEPPE

Bricco Boschis
Barolo
denominazione di origine controllata e garantita

RISERVA BRICCO BOSCHIS
VIGNA SAN GIUSEPPE
2010

Imbottigliato all'origine dal viticoltore - estate bottled by
CAVALLOTTO TENUTA BRICCO BOSCHIS
Castiglione Falletto - Italia

Barolo
RISERVA BRICCO BOSCHIS

Barolo
DENOMINAZIONE DI ORIGINE
CONTROLLATA E GARANTITA
Vigna S. Giuseppe
RISERVA BRICCO BOSCHIS

COL D'ORCIA



Just outside the medieval hilltop village of Montalcino lies Col d'Orcia – the hill overlooking the Orcia river, with a rich winemaking history dating back to the 1700s. The estate is one of the oldest producers and began creating Italy's most revered red wine, Brunello di Montalcino, more than 100 years ago. Some secular olive trees, over 400 years old, planted in rows and still in production are testimonies of the fact that this very special "terroir" was already exploited as a farm many centuries ago.

Since 1973 the Marone Cinzano family has contributed to the development and success of Montalcino and its Brunello on world markets. From 1992 the Col D'Orcia estate is presided over by Count Francesco Marone Cinzano.

Col d'Orcia embraces 1,300 acres of land, 350 of which are planted with vines. The vineyards, located in the hilly region between the Orcia river and Sant'Angelo in Colle, are dedicated primarily to Sangiovese. Referred to locally as Brunello, the varietal has adapted over the centuries to the local conditions acquiring unique characteristics.

Throughout the years, Col d'Orcia has collected more than 50,000 bottles of older vintages of Brunello di Montalcino. This carefully preserved and impeccably cared for library is an invaluable and unique treasure.

Col d'Orcia ascribes high value to the natural environment in which it operates. For this reason, the organic certification process is an important aspect of the farming. Since August 27, 2010 the whole estate including vineyards, olive groves, other fields and even the garden are farmed following exclusively organic agricultural practices. With this certification, Col d'Orcia has become the largest certified organic vineyard in Tuscany.

An "organic island" in Montalcino.

Col d'Orcia, Brunello di Montalcino 1995

In original wooden cases. Excellent appearance. Levels: one into-neck and one base of neck magnums (2)

1998

In original wooden cases. Excellent appearance. magnums (2)
4 magnums *per lot* £350-500

*315



LOT 315

Col d'Orcia, Brunello di Montalcino Riserva Poggio al Vento 2012

Tuscany

In six-bottle original wooden cases

*316

12 bottles

per lot £600-900

FRESCOBALDI



"Cultivating Toscana diversity" sums up the company philosophy, testifying to the family's close relationship with the many facets of this region.

Frescobaldi's mission is to understand and promote these unique terroirs, to ensuring that they fully become part of the spirit of Tuscany, as the 'art of the good and the beautiful. The thousand years of history as a family constitute a unique and irreplaceable treasure of knowledge and traditions.

Frescobaldi embodies the very essence of Tuscany, its extraordinary aptitude for viticulture, and the fascinating variety of its growing areas. The family's uniqueness springs precisely from its being a reflection of this diversity, from its seven wine estates, and from its wines, which offer a kaleidoscope of fragrances and sensations, each of them reflecting the characteristics of a specific terroir.

CastelGiocondo, Brunello di Montalcino Riserva 1990

Badly stained capsule.

(1)

Ripe al Convento 1995

Good appearance.

(1)

Ripe al Convento 1999

Good appearance.

(1)

Ripe al Convento 2001

Good appearance.

(1)

Ripe al Convento 2004

Bin-soiled label.

(1)

2006

Bin-soiled label.

(1)

*317

6 bottles

per lot £400-600



LOT 317





LOT 318

Luce della Vite 'Luce' Toscana IGT

1998

Original wooden case. magnum (1)

2002

Original wooden case. magnum (1)

2006

Original wooden case. magnum (1)

2013

Original wooden case. magnum (1)

2015

Original wooden case. magnum (1)

*318 5 magnums *per lot* £600-1,000

CastelGiocondo, Brunello di Montalcino Riserva, 'Ripe al Convento' 2007

Original wooden case. Double-magnum (1)

Original wooden case. Magnum (1)

Not in original wooden case. (1)

*319 1 bottle, 1 magnum, 1 double-magnum *per lot* £500-700

Tenuta Perano Rialzi, Chianti Classico Gran Selezione 2015

Original wooden case. Double-magnum (1)

Original wooden case. Magnum (1)

Not in original wooden case. (1)

*320 1 bottle, 1 magnum and 1 double-magnum *per lot* £200-350

Luce della Vite, 'Luce' Toscana IGT 2017

25th anniversary release. Original wooden case

*321 1 imperial *per lot* £600-1,000

Gorgona Bianco Toscana IGT

2018

Original wooden case. magnum (1)

2017

Original wooden case. magnum (1)

2016

Original wooden case. magnum (1)

*322 3 magnums *per lot* £350-500

ORNELLAIA



The Ornellaia estate lies hidden in the foothills that face the Mediterranean coast close to Bolgheri.

Unlike the majority of the appellation, most of the Ornellaia vineyards are situated on the hillside above and around Bolgheri. In addition to direct sunlight, the vineyards benefit from the reflection of the light on the sea nearby and an exceptional microclimate that enhances the Mediterranean character of the wines. The cool maritime breeze caresses the vineyards throughout the summer months, allowing a slow ripening of the grapes and bringing freshness to the wines and, during the winter, the hills protect the vineyards from the cold northern winds.

Ornellaia believes that wines should be the truest expression of the terroir from which they come. The great variability of the soils - marine, alluvial or volcanic origins - combines with the lay of the land to create a highly diversified patchwork of micro-terroirs. The total 115 hectares of vineyards in production are divided into a mosaic of more than 70 different plots according to soil type, exposition and varietal. 35 years after the first planting, Ornellaia Estate has reached its full maturity and some vineyards are being replanted regularly.

Production philosophy revolves around Ornellaia's obsession with excellence at all levels and this is how Ornellaia succeed harvesting grapes that are of the very highest quality irrespective of the climatic conditions in that particular year. We rely on patient observation of the vineyard and meticulous tasting of the berries in order to find the moment when the grapes express their full aromatic potential and develop the rich and silky texture of tannins, while keeping freshness and brilliance.

Each vineyard is approached as a single individual while every grape is subject to a double selection to ascertain the quality of the bunches and remove every single piece of vegetation.

The cellar is the continuation of the vineyard. Here as well each vineyard is treated as an individual, vinified separately, with the objective to express the specific character of its site. Again the palate is our main tool, the daily tasting of the fermenting wines allow us to adapt extraction and maceration time to each base wines, that will mature separately in small oak barrels, before being selected and blended to achieve a subtle balance: expressing the specific character of the vintage while keeping Ornellaia's voluptuous elegance.

Ornellaia Archivio Storico Vertical Case 1994-1999

1994	(1)
1995	(1)
1996	(1)
1997	(1)
1998	(1)
1999	(1)

In banded presentation case

*323 6 bottles *per lot* £1,500-2,200

Ornellaia "Solare" 2017

Bolgheri. Tenuta dell'Ornellaia

In banded original wooden case.

*324 1 imperial *per lot* £1,700-2,500

Ornellaia "Solare" 2017

Bolgheri. Tenuta dell'Ornellaia

In six-bottle original wooden cases

*325 12 bottles *per lot* £1,700-2,400

*326 12 bottles

Le Serre Nuove dell'Ornellaia 2017 20th Anniversary

Bolgheri. Tenuta dell'Ornellaia

20th Anniversary release. In six-bottle original wooden cases

*327 12 bottles *per lot* £400-600

*328 12 bottles

*329 12 bottles

Le Serre Nuove dell'Ornellaia 2017 20th Anniversary

Bolgheri. Tenuta dell'Ornellaia

20th Anniversary release. One of only 20 12L bottles. In original banded wooden case.

*330 1 balthazar (12L) *per lot* £1,000-1,500



LOT 324



LOTS 327-329

A CLASSIC CELLAR OF EXCEPTIONAL WINES

Lots 331-373 come from the cellar of a well known connoisseur, who has a long relationship with Christie's, going back several decades. Rarities include Mouton-Rothschild 1947, Petrus 1982 and multiple vintages of Yquem

Château Mouton-Rothschild 1947

Pauillac, 1er cru classé

Corroded capsule. Bin-soiled and slightly damaged label. Level: top-shoulder

331 1 bottle per lot £2,000-3,000

Château Mouton-Rothschild 1947

Pauillac, 1er cru classé

Damaged capsule. Capsule cut to reveal chateau and vintage branded cork. Missing label. Level: mid-shoulder

332 1 bottle per lot £2,000-3,000

Petrus 1947

Pomerol, cru exceptionnel

Vandermeulen bottling. Slightly damaged capsule. Badly bin-soiled, stained and damaged label. Level: upper-shoulder

333 1 bottle per lot £1,000-1,500

Petrus 1947

Pomerol, cru exceptionnel

Vandermeulen bottling. Corroded and slightly damaged capsule. Old signs of seepage. Badly bin-soiled, stained and damaged label. Level: mid-shoulder

334 1 bottle per lot £1,000-1,500

Petrus 1947

Pomerol, cru exceptionnel

Vandermeulen bottling. Corroded and damaged capsule. Signs of old seepage. Badly bin-soiled and stained label. Level: mid-shoulder

335 1 bottle per lot £1,000-1,500

Château Haut-Brion 1961

Pessac (Graves), 1er cru classé

Slightly corroded capsules. Badly bin-soiled labels. One slightly damaged label and one badly damaged label. Levels: one 3cm and one 4cm

336 2 bottles per lot £3,000-4,000

Château Beychevelle 1966

Slightly damaged capsule. Badly bin-soiled and slightly damaged label. Level: mid-shoulder (1)

Château Gruaud-Larose 2000

Two slightly damaged labels (4)
Saint-Julien, 2ème cru classé

337 5 bottles per lot £350-420

Château Mouton-Rothschild 1970

Pauillac, 1er cru classé

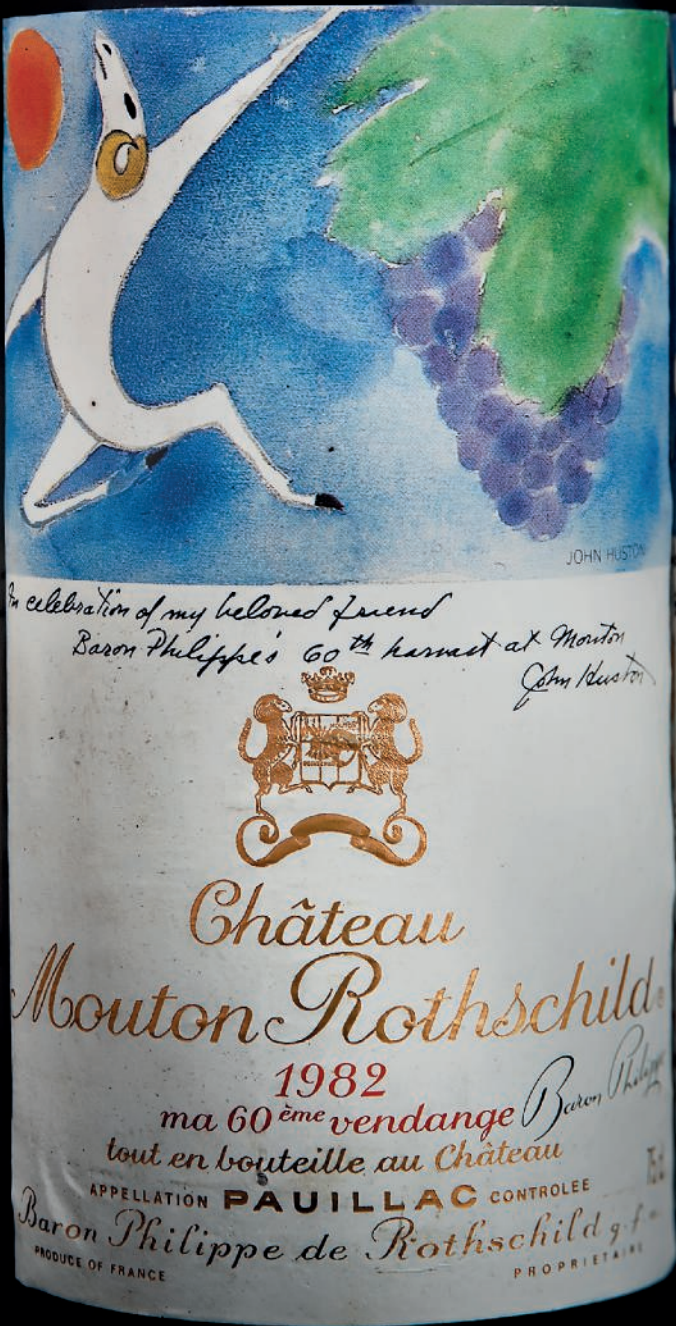
Corroded capsules. Very badly bin-soiled and damp stained labels. Four slightly damaged labels. Levels: four top-shoulder, two upper-shoulder, one mid-shoulder and one low-shoulder

338 8 bottles per lot £1,000-1,300



LOT 331

Château Mouton-Rothschild 1971*Pauillac, 1er cru classé**Corroded capsules. One slightly depressed cork. Bin-soiled labels. Two stained labels. Levels: two top-shoulder, two upper-shoulder and one mid-shoulder*339 5 bottles *per lot* £800-1,100**Château Latour****1976***Five slightly depressed corks. Badly bin-soiled and glue stained labels. Two slightly damaged labels. One damaged label. Levels: four base of neck, five top-shoulder and one upper-shoulder* (10)**1978***Slightly depressed corks. Badly bin-soiled and stained labels. US import slip labels. Levels: two base of neck and two top-shoulder* (4)340 14 bottles *per lot* £2,800-3,500**Château Latour****1981***Six slightly depressed corks. Bin-soiled and glue stained labels. Two damaged labels. Levels: three base of neck and five top-shoulder* (8)**1982***One damaged capsule. Very slightly depressed corks. Bin-soiled labels. Levels: into-neck* (2)**1983***Four slightly depressed corks. Bin-soiled and stained labels. Levels: base of neck or better* (4)341 14 bottles *per lot* £4,800-6,000**Château Margaux****1981***Three corroded capsules. Bin-soiled labels. Three stained labels. One slightly damaged label. Levels: seven base of neck and one top-shoulder* (8)**1982***Slightly corroded capsules. Bin-soiled labels. Two slightly damaged labels. Levels: into-neck* (4)342 12 bottles *per lot* £3,000-4,000**Château Margaux 1981***Margaux, 1er cru classé**One bin-soiled and one slightly damaged label. Levels: one base of neck and one top-shoulder*343 2 bottles *per lot* £400-600**Château Margaux 1982***Margaux, 1er cru classé**Slightly bin-soiled labels. Levels: one base of neck and one top-shoulder*344 2 bottles *per lot* £1,200-1,600**Château Haut-Brion 1982***Pessac (Graves), 1er cru classé**Four corroded capsules. Eleven US import integrated front labels. Slightly bin-soiled labels. One badly faded and damaged label.**Levels: one 1.5cm, three 2cm, three 2.5cm, four 3cm and one 4cm*345 12 bottles *per lot* £6,500-8,500**Château Haut-Brion 1982***Pessac (Graves), 1er cru classé**Three corroded capsules. One slightly depressed cork. Slightly bin-soiled labels. Five integrated US import labels. One slightly damaged label. One badly faded, damaged and stained label with illegible vintage. Levels: two 2cm, one 2.5cm, two 3.5cm and one 4cm*346 6 bottles *per lot* £3,200-4,200**Château Haut-Brion 1982***Pessac (Graves), 1er cru classé**Slightly bin-soiled label. Level: 2.5cm*347 1 bottle *per lot* £450-550**Château Mouton-Rothschild 1982***Pauillac, 1er cru classé**One slightly damaged capsule. Slightly bin-soiled labels. One slightly damaged label. Levels: three into-neck, two base of neck and one top-shoulder*348 6 bottles *per lot* £4,000-5,000



1982

PETRVS

POMEROL

Grand Vin

Mme L.P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

1982

PETRVS

POMEROL

Grand

LOT 351

Château Mouton-Rothschild 1982*Pauillac, 1er cru classé**One slightly damaged capsule. Slightly bin-soiled labels, one stained. Levels: base of neck*349 4 bottles *per lot* £2,600-3,500**Château Beychevelle 1982***Saint-Julien, 4ème cru classé**Slightly corroded capsules. Five slightly depressed corks. Bin-soiled labels. Four slightly stained labels. Levels: eleven base of neck or better and two top-shoulder*350 13 bottles *per lot* £1,300-1,700**SUPERB PETRUS 1982****Petrus 1982***Pomerol, cru exceptionnel**Three slightly corroded capsules. One creased capsule. Bin-soiled labels. One damp stained label. Four slightly damaged labels.**Levels: five into-neck and two top-shoulder*351 7 bottles *per lot* £17,000-22,000**Château Cheval-Blanc 1982***Saint-Émilion, 1er grand cru classé (A)**One slightly damaged capsule. Three slightly depressed corks.**Slightly bin-soiled labels and two damaged. Levels: base of neck*352 6 bottles *per lot* £3,000-4,200**Château Cheval-Blanc 1982***Saint-Émilion, 1er grand cru classé (A)**Two slightly depressed corks. Bin-soiled labels. Two slightly damaged labels. Levels: four into-neck and one base of neck*353 5 bottles *per lot* £2,200-3,000**Château Ausone 1982***Saint-Émilion, 1er grand cru classé**Two bin-soiled and slightly damaged labels. Levels: one base of neck and one top-shoulder*354 2 bottles *per lot* £500-600**Château Lafite-Rothschild 1983***One corroded capsule. Two slightly depressed corks. One bin-soiled label. Levels: base of neck or better*

(4)

1985*Slightly depressed corks. US import slip labels. Bin-soiled labels.**One damaged label. One badly stained label. Levels: base of neck or better*

(4)

355 8 bottles *per lot* £2,800-4,000**Château Haut-Brion 1985***Pessac (Graves), 1er cru classé**Three slightly corroded capsules. Bin-soiled labels. US integrated slip labels. Slightly damaged labels. Levels: four 1.5cm, one 2cm and one 2.5cm*356 6 bottles *per lot* £1,700-2,200**Château Mouton-Rothschild 1985***Pauillac, 1er cru classé**Three corroded capsules. Slightly bin-soiled labels and three damaged. US import integrated front labels. Levels: three top-shoulder and one upper-shoulder*357 4 bottles *per lot* £1,000-1,400**Château Mouton-Rothschild 1985***Pauillac, 1er cru classé**Five corroded and slightly damaged capsules. Five bottles with US integrated front labels. Slightly bin-soiled labels. Two slightly damaged labels. Levels: four base of neck or better, one top-shoulder, three upper-shoulder and one mid/upper-shoulder*358 9 bottles *per lot* £1,700-2,000**Petrus 1985***Pomerol, cru exceptionnel**Slightly damaged capsule. Bin-soiled, damp, stained and damaged label. Integrated US import front label. Level: base of neck*359 1 bottle *per lot* £1,400-2,000**Château Cheval-Blanc 1985***Saint-Émilion, 1er grand cru classé (A)**Two slightly corroded capsules. Two slightly depressed corks. US import slip labels. One slightly bin-soiled label. Levels: two base of neck and six top-shoulder*360 8 bottles *per lot* £2,000-2,800**Château Cheval-Blanc 1985***Saint-Émilion, 1er grand cru classé (A)**One slightly damaged and corroded capsule. Integrated US slip labels. Levels: one base of neck and two top-shoulder*361 3 bottles *per lot* £900-1,200**Château Mouton-Rothschild 1988***Pauillac, 1er cru classé**US back slip labels. Levels: eleven base of neck or better and one top-shoulder*362 12 bottles *per lot* £2,600-3,000

363-371 No Lots



MIS EN BOUT



CHATEAU

AU CHATEAU



SE BOUT



V BOUTE

ON ROTHSCH



1988

toute la récolte a été mise en bouteilles au Château

Château Mouton Rothschild

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

Baron Philippe de Rothschild

12,5% vol.

ALC. 12,5% BY VOL. - RED BORDEAUX WINE



1988

toute la récolte a été mise en bouteilles au Château

Château Mouton Rothschild

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

Baron Philippe de Rothschild & Co

12,5% vol.

ALC. 12,5% BY VOL. - RED BORDEAUX WINE - PRODUCE OF FRANCE - 750 ML



1988

toute la récolte a été mise en bouteilles au Château

Château Mouton Rothschild

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

Baron Philippe de Rothschild & Co

12,5% vol.

ALC. 12,5% BY VOL. - RED BORDEAUX WINE



1988

toute la récolte a été mise en bouteilles au Château

Château Mouton Rothschild

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

Baron Philippe de Rothschild & Co

12,5% vol.

ALC. 12,5% BY VOL. - RED BORDEAUX WINE



LOT 375

Louis Latour, Corton-Charlemagne 1996

Grand Cru, Côte de Beaune

Bin-soiled labels. One damaged label and three slightly damaged labels. Levels: 0.5cm or better

372 4 bottles per lot £280-350

RARE VINTAGES OF YQUEM

Château d'Yquem 1945

Sauternes, 1er grand cru classé

Original branded cork. Corroded and damaged capsule. Signs of old seepage. Badly bin-soiled and damaged label. Dark amber colour. Level: mid/upper-shoulder

373 1 bottle per lot £1,800-2,200

Château d'Yquem 1970

Sauternes, 1er grand cru classé

Three slightly damaged labels. Levels: base of neck or better

374 3 bottles per lot £650-850

Château d'Yquem 1988

Sauternes, 1er grand cru classé

In original wooden case. Original tissues. Excellent appearance.

Levels: into-neck

375 9 bottles per lot £1,400-1,800

Château d'Yquem 1989

Sauternes, 1er grand cru classé

Two slightly damaged labels. Levels: base of neck or better

376 8 bottles per lot £1,300-1,700

377-379 No Lots

A SUPERB CELLAR OF TOP BORDEAUX

Lots 380-389 represent rare Bordeaux wines including Latour 1947, Petrus 1998 and Haut-Brion 1995

Château Latour 1947

Pauillac, 1er cru classé

Pen marked label. Corroded and slightly damaged capsule. Bin-soiled and slightly damaged label. Level: upper-shoulder

380 1 bottle *per lot* £800-1,000

381 No Lot

Petrus 1975

Pomerol, cru exceptionnel

Slightly damaged capsule. Very slightly depressed cork. With signs of seepage. Slightly damaged label. Level: upper-shoulder

382 1 bottle *per lot* £1,600-2,000

Petrus 1998

Pomerol, cru exceptionnel

Slightly bin-soiled labels. Levels: into-neck

383 2 bottles *per lot* £3,600-4,000

Château Léoville-Poyferré 1982

Saint-Julien, 2ème cru classé

Two slightly damaged and two corroded capsules. Two slightly damaged labels. Levels: eight base of neck and four top-shoulder

384 12 bottles *per lot* £2,000-2,400

Château La Lagune 1989

Ludon (Médoc), 3ème cru classé

Original wooden cases. One slightly damaged capsule. One slightly damaged label, the rest with good appearance. Levels: base of neck or better

385 24 bottles *per lot* £1,200-1,400

Château Montrose 1990

Saint-Estèphe, 2ème cru classé

Original wooden case. Excellent appearance. Levels: into-neck

386 12 bottles *per lot* £4,500-5,500

Château Haut-Brion 1995

Pessac (Graves), 1er cru classé

Original wooden case. Excellent appearance. Levels: into-neck

387 12 bottles *per lot* £1,800-2,000

Château Cos d'Estournel 1995

Saint-Estèphe, 2ème cru classé

Original wooden case. Excellent appearance. Levels: into-neck

388 12 bottles *per lot* £1,200-1,500

Château Cheval-Blanc 1995

Saint-Émilion, 1er grand cru classé (A)

Original wooden case. Excellent appearance. Levels: into-neck

389 12 bottles *per lot* £3,200-3,800

MARGAUX 1961

Château Margaux 1961

Margaux, 1er cru classé

Slightly corroded capsule. Badly bin-soiled label. Level: mid-shoulder

390 1 bottle *per lot* £650-800



LOT 380

LE PIN**Le Pin 1995***Pomerol**In three-bottle original wooden cases. One bottle in second-hand carton. One slightly bin-soiled label. Six badly bin-soiled, stained, and damaged labels with vintage illegible. Levels: into-neck*391 7 bottles *per lot* £10,000-13,000

391A No lot

THE CLARET COLLECTION OF DR S. SANDERS*Lots 392-408 represent rare vintages of Bordeaux from the cellar of an esteemed London Doctor.***Château Léoville-Las-Cases 1961***Saint-Julien, 2ème cru classé**Bin-soiled and stained labels. Levels: three upper-shoulder and two mid-shoulder*392 5 bottles *per lot* £1,300-2,250**Château Latour 1966***Pauillac, 1er cru classé**Damaged original wooden case. Original tissues. Slightly corroded capsules. Excellent appearance. Levels: four top-shoulder, six upper-shoulder and two mid-shoulder*393 12 bottles *per lot* £6,500-8,000**Château Latour 1971***Pauillac, 1er cru classé**Original wooden case. Original tissues. Slightly corroded capsules, two slightly damaged. Borie-Manoux neck labels. Levels: four base of neck, six top-shoulder and two upper shoulder*394 12 bottles *per lot* £1,800-2,400**Château Haut-Brion 1967***Pessac (Graves), 1er cru classé**Corroded capsules, one damaged. Four slightly depressed corks. Badly bin-soiled labels. Four slightly depressed corks. Levels: two 5cm, two 6cm, three 2.5cm, four 3cm and one 4.5cm*395 12 bottles *per lot* £1,800-2,400**Château Grand Puy Lacoste****1971***Depressed cork. Badly bin-soiled label. US import slip label.* (1)**2006***Excellent appearance. Levels: into-neck.* (2)**Château Malescot St Exupery 1980***Bin-soiled and slightly damaged label. Level: base of neck.* (1)**Château La Lagune 1983***Slightly damaged capsules. Bin-soiled and damaged labels. US import slip labels. Levels: base of neck and upper shoulder.* (2)**Château Ducru-Beaucaillou 1998***Good appearance. Levels: into-neck.* (2)**Château La Croix de Grézard 2000***Original wooden case. Level: into-neck.* imperial (1)**Château Rouget 2000***Good appearance. Level: into-neck.* (1)**Château Langoa Barton 2001***Level: into-neck.* (1)396 10 bottles and 1 imperial *per lot* £450-650**Château Leoville Barton****1974***One corroded capsule. Badly bin-soiled labels and one slightly damaged. Levels: top-shoulder.* (2)**1976***Slightly damaged capsules. Depressed corks. Badly bin-soiled labels. Levels: one top-shoulder and one upper-shoulder.* (2)**Château Palmer 1976***Corroded capsule. Level: top shoulder.* (1)**Château Cissac 1979***Slightly depressed cork. Badly bin-soiled label. US import slip label.* (1)**Château Calon Segur 1996***Slightly damaged label. Level: into-neck.* (1)**Château Gruaud Larose 1996***Slightly damaged label. Level: into-neck.* (1)**Château Haut Batailley 1996***Bin-soiled and slightly damaged label. Level: into-neck.* magnum (1)397 8 bottles and 1 magnum *per lot* £600-850**Château Talbot****1978***Bin-soiled and slightly damaged labels, one damaged. Levels: 3cm and 2.5cm.* (3)**1984***Bin-soiled label. Level: top-shoulder.* (1)398 4 bottles *per lot* £280-400**Château Pichon-Longueville, Baron****1983***Bin-soiled label. Level: base of neck.* (1)**1990***Slightly bin-soiled labels. Levels: base of neck.* (2)**1998***Very slightly bin-soiled labels. Levels: into-neck.* (2)399 5 bottles *per lot* £480-650**Château La Lagune 1983***Original wooden case. Three slightly damaged capsules. Berry Bros. & Rudd back labels, two bin-soiled. Levels: nine base of neck and three top-shoulders.* (12)**Château Ormes de Pez 1985***Original wooden case. Excellent appearance. Four slightly corroded capsules, one damaged. Levels: nine base of neck or better and three top-shoulder.* (12)**Château Talbot 1985***Original wooden case. One corroded, damaged capsule with signs of seepage. Selected and shipped Berry Bros. & Rudd slip labels. Levels: nine base of neck, two top-shoulder and one medium or upper-shoulder.* (12)400 36 bottles *per lot* £1,400-1,700

	Château d'Isaan 1985 <i>Original wooden case. Corroded and slightly damaged capsules. Levels: two base of neck, seven top-shoulder and three upper-shoulder.</i> (12)	
	Château Kirwan 1986 <i>Original wooden case. One slightly damaged capsule. Specially selected and shipped by Berry Bros. & Rudd commemorative label for the visit of Margrethe II of Denmark. Levels: ten base of neck or better and two top-shoulder.</i> (12)	
401	Château Haut Bages Liberal 1986 <i>Original wooden case. Excellent appearance. Specially selected and shipped by Berry Bros. & Rudd label. Levels: base of neck or better.</i> (12) 36 bottles per lot £1,200-1,500	
	Carbonnieux Blanc 1985 <i>Original wooden case. Excellent appearance. Levels: base of neck or better.</i> (12)	
402	Château Dominique 1986 <i>Original wooden case. Two slightly damaged capsules. Eight damaged labels. Levels: ten base of neck or better and two top-shoulder.</i> (12) 24 bottles per lot £800-1,000	
	Château Margaux 1987 <i>Bin-soiled label. US import slip label. Very slightly depressed cork. Level: base of neck.</i> (1)	
403	1988 <i>Bin-soiled and very slightly damaged label. Level: into-neck.</i> (1) 2 bottles per lot £350-500	
	Château Léoville-Barton 1988 <i>Saint-Julien, 2ème cru classé</i> <i>Original wooden case. Slightly bin-soiled labels. Berry Bros. & Rudd intergrated labels. Levels: into-neck</i>	
404	12 bottles per lot £700-800	
	Château Fombrauge 1989 <i>Saint-Émilion</i> <i>Three damaged capsules. Berry Bros. & Rudd slip labels. Badly bin-soiled and stained labels. Slightly depressed corks. Levels: base of neck or better</i>	
405	10 bottles per lot £300-400	
	Château Grand Mayne 1994 <i>Original wooden case. Good appearance. Levels: base of neck or better.</i> (12)	
	Château Haut Bages Averous 1997 <i>Original wooden case. Excellent appearance. Levels: into-neck.</i> (12)	
	Château Senejac 1998 <i>Original wooden case. Congé capsules. Three slightly bin-soiled labels. Levels: base of neck or better.</i> (12)	
	Château Langoa-Barton 1998 <i>Original wooden case. Excellent appearance. Levels: base of neck.</i> (12)	
406	Château Le Crock 2005 <i>Two six-bottle original wooden cases.</i> (12) 60 bottles per lot £1,400-1,800	
407	Château Lagrange 1996 <i>St Julien, 3ème cru classé</i> <i>In original wooden case. Two slightly damaged capsules. Excellent appearance. Levels: into-neck</i> 12 bottles per lot £400-500	
408	Château Beau-Site 1996 <i>Saint-Estephe, Cru Grand Bourgeois Exceptionnel</i> <i>Berry Bros. & Rudd international front labels. Bin-soiled labels. Levels: into-neck</i> 12 bottles per lot £350-480	
	A COLLECTION OF BORDEAUX Lots 409-414 represent a collection of top vintages of Bordeaux chateau	
409	Château Lafite-Rothschild 1966 <i>Pauillac, 1er cru classé</i> <i>Badly bin-soiled, stained and damaged labels. Levels: two base of neck and one top-shoulder.</i> 3 bottles per lot £1,200-1,500	
410	Château Cos d'Estournel 1982 <i>Saint-Estéphe, 2ème cru classé</i> <i>Original wooden case. Four corroded capsules. Slightly bin-soiled labels. Two slightly damaged labels. Levels: into-neck.</i> 12 bottles per lot £3,000-3,500	
411	Château Léoville-Las-Cases 1982 <i>Saint-Julien, 2ème cru classé</i> <i>Original wooden case. Bin-soiled and glue-stained labels. Two badly stained and slightly damaged labels. Levels: ten into-neck, two base of neck.</i> 12 bottles per lot £3,000-3,500	
412	Château Ducru-Beaucaillou 1982 <i>Saint-Julien, 2ème cru classé</i> <i>Original wooden case. One slightly damaged capsule. Four slightly depressed corks. Loose labels. Slightly bin-soiled labels and three damaged. Levels: eleven into-neck and one base of neck.</i> 12 bottles per lot £2,200-2,800	
413	Château Beychevelle 1982 <i>Saint-Julien, 4ème cru classé</i> <i>Three slightly damaged capsules. Five slightly depressed corks. Slightly bin-soiled labels. Levels: two into-neck and five base of neck.</i> 8 bottles per lot £1,000-1,300	
414	Château Chasse-Spleen 1982 <i>Moulis (Médoc), cru bourgeois exceptionnel</i> <i>Original wooden case. Eight slightly corroded capsules. Slightly bin-soiled labels. Levels: three into-neck and six base of neck.</i> 12 bottles per lot £900-1,100	





A RARE VERTICAL OF MOUTON-ROTHSCHILD

The following lot includes a selection of framed Mouton Rothschild labels including vintages 1943, 1946, 1953, 1961, 1965, 1966, 1967, 1970, 1971, 1973, 1981, 1982, 1983, 1984, 1986, 1988, 1989, 1990, 1991, 1994, 1997, 1998, 1999 and 2001

Château Mouton-Rothschild

1973	<i>Very slightly depressed cork. Level: upper-shoulder</i>	(1)
1974	<i>Excellent appearance. Level: top-shoulder</i>	(1)
1975	<i>Bin-soiled label. Level: top-shoulder</i>	(1)
1976	<i>Corroded capsule. Bin-soiled label. Level: upper-shoulder</i>	(1)
1977	<i>Slightly damaged Congee capsule. Bin-soiled label. Level: upper-shoulder</i>	(1)
1978	<i>Both label designs. One corroded and one slightly damaged capsule. Levels: top-shoulder</i>	(2)
1979	<i>Very slightly damaged capsule. Level: upper-shoulder</i>	(1)
1980	<i>Congee capsule. Slightly bin-soiled label. Level: base of neck</i>	(1)
1981	<i>Bin-soiled and slightly damaged label. Level: top-shoulder</i>	(1)
1982	<i>Very slightly bin-soiled label. Level: base of neck</i>	(1)
1983	<i>Congee capsule. Very slightly bin-soiled label. Level: into neck</i>	(1)
1984	<i>Excellent appearance. Level: base of neck</i>	(1)
1985	<i>Excellent appearance. Level: base of neck</i>	(1)
1986	<i>Corroded capsule. Integrated Italian import front label. Level: top-shoulder</i>	(1)
1987	<i>Congee capsule. Slightly bin-soiled label. Level: base of neck</i>	(1)
1988	<i>Corroded capsule. Level: top-shoulder</i>	(1)
1989	<i>Excellent appearance. Level: into neck</i>	(1)
1990	<i>Scuffed capsule, otherwise excellent appearance. Level: base of neck</i>	(1)
1991	<i>Excellent appearance. Level: base of neck</i>	(1)
1992	<i>Slightly depressed cork and slightly damaged capsule. Bin-soiled label. Level: base of neck</i>	(1)

1993	<i>One Balthus and one USA market label. Excellent appearance. Levels: into neck</i>	(2)
1994	<i>Excellent appearance. Congee capsule. Level: into neck</i>	(1)
1995	<i>Excellent appearance. Level: into neck</i>	(1)
1996	<i>Excellent appearance. Level: into neck</i>	(1)
1997	<i>Excellent appearance. Level: into neck</i>	(1)
1998	<i>Slightly stained label. Level: into neck</i>	(1)
1999	<i>Excellent appearance. Congee capsule. Level: into neck</i>	(1)
2000	<i>Excellent appearance. Level: into neck</i>	(1)
2001	<i>Excellent appearance. Level: into neck</i>	(1)
2002	<i>Very slightly damaged label. Level: into neck</i>	(1)
2003	<i>Excellent appearance. Congee capsule. Level: into neck</i>	(1)
2004	<i>Excellent appearance. Level: into neck</i>	(1)
2005	<i>Excellent appearance. Congee capsule. Level: into neck</i>	(1)
2006	<i>Excellent appearance. Congee capsule. Level: into neck</i>	(1)
2007	<i>Excellent appearance. Congee capsule. Level: into neck</i>	(1)
2008	<i>Excellent appearance. Level: into neck</i>	(1)
2009	<i>Excellent appearance. Level: into neck</i>	(1)
2010	<i>Excellent appearance. Level: into neck</i>	(1)
2011	<i>Excellent appearance. Level: into neck</i>	(1)
2012	<i>Excellent appearance. Level: into neck</i>	(1)
2013	<i>In banded six-bottle original wooden case</i>	(6)
2014	<i>In original wooden case</i>	(1)
2015	<i>In original wooden case</i>	(1)
2016	<i>In banded six-bottle original wooden case</i>	(6)

415 56 bottles per lot £15,000-19,000

JOHN HUSTON

In celebration of my beloved friend
Baron Philippe's 60th harvest at Mouton
John Huston



Château

Mouton Rothschild

1982

ma 60^{ème} vendange Baron Philippe

tout en bouteille au Château

APPELLATION **PAUILLAC** CONTROLEE

Baron Philippe de Rothschild & Co
PROPRIETAIRES

PRODUCE OF FRANCE

CLARET**Château Léoville-Barton 1982**

Corroded capsules. Badly bin-soiled and damaged labels. Levels: three into-neck and one top-shoulder (4)

Château Cheval Blanc 1983

Corroded and damaged capsules. Badly bin-soiled and damaged labels. Levels: into-neck (1)

416 5 bottles *per lot* £750-900

Chateau Angelus 2000

Saint-Emilion, 1er grand cru classe (A) Excellent appearance

417 2 bottles *per lot* £500-700

1980'S BORDEAUX**Château Grand-Puy-Lacoste 1982**

Slightly bin-soiled label. Level: into-neck (1)

Château Pichon Lalande 1985

Slightly corroded capsule. Slightly damaged label. Level: base of neck (1)

Château Gruaud Larose 1985

Levels: base of neck (2)

Château Troplong Mondot 1989

Slightly bin-soiled labels. Levels: into-neck (2)

Château Branaire Ducru 1996

Levels: into-neck (4)

Château Pichon Baron 1997

Level: into-neck (1)

Château Figeac 1997

Level: into-neck (1)

418 12 bottles *per lot* £700-900

Château Mouton-Rothschild**1988**

Slightly bin-soiled label. Level: into-neck magnum (1)

1989

Level: into-neck magnum (1)

1995

Level: into-neck magnum (1)

419 3 magnums *per lot* £1,600-2,200

Château Talbot**1989**

Slightly bin-soiled labels. Levels: into-neck (7)

1996

Slightly bin-soiled labels (9)

2003

Slightly bin-soiled label (1)

420 17 bottles *per lot* £750-1,000

CLASSIC CLARET**Château Léoville Las Cases 1982**

Slightly damaged capsule. Bin-soiled label. Level: into-neck (1)

Château Grand Puy Lacoste 1982

Bin-soiled and slightly damaged label. Slightly depressed cork. Level: upper-shoulder (1)

Château Gruaud Larose 1982

Slightly damaged capsule. Slightly damaged label. Level: into-neck (1)

Château Mouton Rothschild 1986

Corroded and damaged capsule. Slightly damaged label. Level: top-shoulder (1)

Château Pichon Baron 1989

Bin-soiled label. Level: into-neck (1)

Château Latour 1995

Bin-soiled label. Level: into-neck (1)

Château Palmer 2000

Slightly damaged label. Level: into-neck (1)

Château Léoville Barton 2000

Level: into-neck (1)

*421 8 bottles *per lot* £1,600-2,000

Château Montrose 2005

Saint-Estéphe, 2ème cru classé

Original wooden case

*422 1 double-magnum *per lot* £250-350

A COLLECTION OF CLARET

Lots 423-427 represent Bordeaux from top Château

Château Figeac**1982**

Four stained capsules. One stained label. Levels: three top-shoulder, two just below top-shoulder (5)

1998

(5)

Château Cheval-Blanc 1995

(1)

423 11 bottles *per lot* £1,300-1,600

Château Ducru-Beaucaillou**1985**

Late release, recorked at Château in 2011. New capsules and labels. Level: into-neck (1)

1986

Late release, recorked at Château in 2011. New capsules and labels. Levels: into-neck (4)

1996

(3)

1998

(1)

2000

(4)

424 13 bottles *per lot* £1,500-1,800

Château Palmer**1990**

Late release. Level: into-neck (1)

1998

(2)

1999

(3)

425 6 bottles *per lot* £750-950

Château Pichon-Longueville, Lalande**1995**

(6)

2001

(1)

2006

(4)

2009

(2)

426 13 bottles *per lot* £1,300-1,600

Château Pontet-Canet**2003**

One stained label (4)

2008

(1)

Château Hosanna**1999**

(1)

2001

(1)

2003

(2)

427 9 bottles *per lot* £500-600

LATOUR 1983**Château Latour 1983**

Pauillac, 1er cru classé

In original wooden case. Slightly bin-soiled labels. One damaged label and one loose label. Levels: eleven into-neck and one top-shoulder

428 12 bottles *per lot* £3,200-3,800

Château Latour 1983

Pauillac, 1er cru classé

In original wooden case with replacement lid. Two damaged capsules. Bin-soiled labels. Two loose labels and two slightly damaged labels. Levels: three into-neck, six base of neck and three top-shoulder

429 12 bottles *per lot* £3,200-3,800



MIS EN BOUTEILLE AU CHATEAU



GRAND VIN
DE
CHATEAU LATOUR

PREMIER GRAND CRU CLASSE

PAUILLAC

1983

75cl

APPELLATION PAUILLAC CONTROLEE

CHATEAU LATOUR PROPRIETAIRE



LOT 430

A CELLAR OF EXCEPTIONAL BORDEAUX

Lots 430-439 represent a fabulous collection of Bordeaux vintages

Château Haut-Brion

1983

Badly bin-soiled label. Level: 2.5cm (1)

1988

Good appearance. Level: 1.5cm (1)

1995

Slightly bin-soiled label. Level: 1cm (1)

1997

Excellent appearance. Level: 1cm (1)

1999

Slightly bin-soiled label. Level: 0.5cm (1)

2002

Wine society slip labels. Slightly bin-soiled labels. Levels: 0.5cm (4)

430 9 bottles *per lot* £1,900-2,600

Château Latour 1990

Pauillac, 1er cru classé

International Wine Society front label. Levels: one top-shoulder, one base of neck.

431 2 bottles *per lot* £900-1,300

Château Lafite-Rothschild

1990

Original tissues. Levels: two base of neck and two into-neck (4)

2002

Original tissues. Congé capsules. Excellent appearance. Levels: into-neck (3)

432 7 bottles *per lot* £2,600-4,000

Château Margaux

1990

Excellent appearance. One with Wine Society slip label. Levels: one into-neck and three base of neck (4)

2002

Excellent appearance. Levels: into-neck (3)

433 7 bottles *per lot* £3,200-4,000

Château Léoville-Las-Cases

1990

One slightly bin-soiled label. Levels: into-neck (2)

1995

Slightly bin-soiled labels. Levels: into-neck (2)

1998

Bin-soiled labels. Levels: into-neck (2)

434 6 bottles *per lot* £700-1,000

Château Cheval-Blanc 1990

Saint-Émilion, 1er grand cru classé (A)

Bin-soiled and stained labels. Levels: into-neck

435 2 bottles *per lot* £1,400-1,600

Vieux-Château-Certan

1990

Excellent appearance. Levels: base of neck (2)

1998

Excellent appearance. Original tissues. Levels: into-neck (2)

1999

Excellent appearance. Original tissues. Levels: into-neck (2)

436 6 bottles *per lot* £800-1,000

Château Ducru-Beaucaillou

1998

One slightly bin-soiled label. Levels: into-neck (3)

2000

Excellent appearance. Levels: into-neck (3)

437 6 bottles *per lot* £500-700

Château Lynch-Bages 2000

Congé capsules. Wine society slip labels. Levels: into-neck (3)

Château Léoville-Barton 2000

Excellent appearance. Levels: into-neck (3)

438 6 bottles *per lot* £550-800

Château Palmer

1998

Sichel slip labels. Excellent appearance. Levels: base of neck or better (3)

2000

Congé capsules. Two slightly damaged labels. Levels: base of neck (3)

438A 6 bottles *per lot* £1,000-1,300

Château Mouton-Rothschild 2002

Pauillac, 1er cru classé

Original tissues. Excellent appearance. Levels: into-neck

439 3 bottles *per lot* £650-950

Château Cos d'Estournel 1998

Original tissues. Excellent appearance. Levels: into-neck (3)

Château Belair, St Emilion 1998

Excellent appearance. Levels: into-neck (3)

439A 6 bottles *per lot* £350-550

MOUTON 1989

Château Mouton-Rothschild 1989

Pauillac, 1er cru classé

In original wooden case. Original tissues. Three slightly torn capsules. Levels: ten into-neck and two base of neck

440 12 bottles *per lot* £3,800-4,500

LYNCH BAGES 1989

Château Lynch-Bages 1989

Pauillac, 5ème cru classé

In original wooden case. Excellent appearance, pristine labels.

Levels: into-neck

441 12 bottles *per lot* £2,400-2,800

MARQUIS DE TERME 1999

Château Marquis-de-Terme 1999

Margaux, 4ème cru classé

Original wooden case. One slightly damaged label. Levels: into-neck

442 12 bottles *per lot* £500-600

CLASSIC CLARET

Château La Lagune 1999

Ludon (Médoc), 3ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck

443 12 bottles per lot £400-450

LATOIR AND LAFLEUR

Château Latour

2000

Original tissue. Good appearance. Level: into-neck (1)

2004

Good appearance. Level: into-neck (1)

444 2 bottles per lot £750-900

Château Lafleur 2001

Pomerol

Slightly bin-soiled label. Level: into-neck

445 1 bottle per lot £300-350

CLASSIC CLARET

Château Duhart-Milon 2006

Pauillac, 4ème cru classé

In six magnum original wooden cases

*446 12 magnums per lot £900-1,300

PONTET-LABRIE

Château Pontet-Labrie 2015

Saint-Émilion

In original wooden cases of three magnums

*447 6 magnums per lot £450-650

Château Pontet-Labrie 2016

Saint-Émilion

In original wooden case

*448 6 magnums per lot £450-750



LOT 449



LOT 449

1949 POMMERY ROYAL ROSE

Offered without reserve and subject to no returns

Pommery & Greno Royal Rosé Extra Sec 1949

Reims

In original wooden case, banded prior to specialist inspection. Original straws. Original tissues. Signs of seepage, damaged foils. Slightly bin-soiled labels. Levels: four into-foil, two just below foil

•449 6 bottles *per lot* £1,000-1,500

GLORIOUS CHAMPAGNE

Lots 450-455 represent top vintages of champagne

Krug Collection 1969

Reims

In individual original wooden case. Case number #2808. Original tissue. Bin-soiled label.

450 1 magnum *per lot* £2,600-3,500

Krug Collection 1979

Reims

Original wooden case. Original tissues. Good appearance. Disgorged 1989. Level: into-neck

†451 1 magnum *per lot* £1,500-2,000



LOT 450

Krug Collection 1979

Reims

Original wooden case. Original tissues. Good appearance. Disgorged 1990. Level: into-neck

†451A 1 magnum *per lot* £1,500-2,000

Bollinger Grande Annee 1990

Aÿ

Original carton. Excellent appearance

452 6 bottles *per lot* £700-900

Bollinger Grande Annee 1990

Aÿ

Not in original carton

453 6 bottles *per lot* £700-900

MATURE CHAMPAGNE FROM A COUNTRY HOUSE CELLAR

Bollinger 1970

Aÿ

Believed 1970. Damaged foil with missing vintage tag. Remains of label only. Wine identified only by owners record

•454 1 jeroboam *per lot* £750-950

MATURE CHAMPAGNE

Perrier Jouet, Special Reserve 1976

Remains of tissue. Damaged foil. Signs of seepage. Level: into-foil (1)

Veuve-Cluquot, Brut Vintage Reserve 1985

Bin-soiled label. Level: into-foil (1)

455 2 bottles *per lot* £200-300

RARE P3

Dom Pérignon P3 1982

Epernay

Original presentation case

†456 1 bottle *per lot* £1,000-1,200

PRISTINE COLLECTION OF GRANDE MARQUE AND GROWER CHAMPAGNE

Recently removed from a Northern European cellar

Deutz Millésimé Brut

1982 (3)

1988 (3)

1989 (3)

1990 (3)

1995 (3)

457 15 bottles *per lot* £1,600-2,000

Deutz Cuvée William Deutz 2002

Damaged label (1)

Hommage à William Deutz 2010 (5)

Deutz Classic Brut NV

Slightly damaged label 6 litre (1)

458 6 bottles and 1 6 litre *per lot* £500-650

Amour de Deutz

2006 (2)

2009 (7)

459 9 bottles *per lot* £550-700

REIMS

CHAMPAGNE
KRUG

By Appointment to
His Majesty



Grand Secours &
Fournisseurs de Champagne

GRIG COLLECTION
MAGNUM N° 990
1979

GRIG COLLECTION
MAGNUM N° 989
1979

Champagne
KRUG
REIMS
Krug Collection 1979
BRUT
PRODUCT OF FRANCE
ELABORÉ PAR KRUG S.A., REIMS, FRANCE
NM - 225 - 001
150cl e

Champagne
KRUG
REIMS
Krug Collection 1979
BRUT
PRODUCT OF FRANCE
ELABORÉ PAR KRUG S.A., REIMS, FRANCE
NM - 225 - 001
150cl e

LOT 451

Dom Pérignon



P3



	Krug Collection 1990	(1)	
	Krug Clos Du Mesnil 2003	(1)	
460	2 bottles		per lot £900-1,100
	Krug		
	2000	(2)	
	2004	(2)	
	Krug Rosé 21st Edition NV	(3)	
	Krug Grande Cuvée Brut	half-bottles (9)	
461	7 bottles and 9 half-bottles		per lot £1,200-1,500
	Duval Leroy, Femme de Champagne Grand Cru 1996	(1)	
	Bruno Paillard, Assemblage Millésimé		
	1996	(3)	
	2004	(2)	
	2009	(1)	
	Henri Giraud, Fût de Chêne MV 09	(1)	
462	8 bottles		per lot £400-500
	Bollinger Grande Année Brut		
	2002		
	<i>One slightly damaged label</i>	(4)	
	2008		
	<i>Good appearance</i>	magnums (2)	
463	4 bottles and 2 magnums		per lot £500-650
	Louis Roederer, Cristal		
	2002	(3)	
	2008	(4)	
	2009	(4)	
464	11 bottles		per lot £1,200-1,500
	Perrier-Jouët, Belle Epoque Blanc de Blancs 2004	(4)	
	Philipponnat, Clos de Goisses 2004	(2)	
	Taittinger, Comtes de Champagne Blanc de Blancs 2006	(4)	
	Salon, Blanc de Blancs Le Mesnil 2007		
	<i>Damaged label</i>	(1)	
465	11 bottles		per lot £1,000-1,400
	Perrier-Jouët Cuvée Belle Epoque 2010		
	<i>Epernay</i>		
	<i>Good appearance</i>		
466	16 bottles		per lot £1,100-1,500
	THE CHAMPAGNE COLLECTION OF DR S SANDERS		
	Krug		
	1985		
	<i>Individual presentation box. Excellent appearance.</i>	(1)	
	1988		
	<i>Individual presentation box. Slightly damaged label</i>	(1)	
	Krug Grand Cuvée		
	<i>1982-1996 release. Individual presentation box.</i>	(1)	
467	3 bottles		per lot £700-850

	Dom Pérignon		
	1985		
	<i>Damaged label. Level: just into-foil.</i>	(1)	
	1988		
	<i>Very slightly damaged label. Level: at foil.</i>	(1)	
	1990		
	<i>Two slightly damaged labels, one damaged label.</i>	(4)	
	1992		
	<i>Slightly damaged label.</i>	(1)	
	1993		
	<i>Individual presentation box. Excellent appearance. One slightly damaged label, one damaged.</i>	(2)	
	1996		
	<i>One in original presentation box. Excellent appearance. One slightly damaged label.</i>	(3)	
	1999		
	<i>Slightly damaged labels, one very slightly damaged.</i>	(3)	
	2000		
	<i>Good appearance. One slightly damaged label.</i>	(2)	
	2002		
	<i>One slightly damaged label.</i>	(2)	
	2003		
	<i>Excellent appearance.</i>	(1)	
	2004		
	<i>Scuffed label.</i>	(1)	
	Dom Pérignon Rosé 1996		
	<i>Individual presentation box. Excellent appearance.</i>	(1)	
468	22 bottles		per lot £2,800-3,500
	Taittinger, Comtes de Champagne 1988		
	<i>Individual presentation box. Excellent appearance.</i>	(1)	
	Veuve Clicquot, La Grande Dame 1990		
	<i>Bin-soiled label. Level: 3cm.</i>	(1)	
	Ruinart, Dom Ruinart 1993		
	<i>Bin-soiled and slightly damaged label.</i>	(1)	
	Gosset, Grand Millésime 1999		
	<i>One slightly-damaged label.</i>	(3)	
	Moët & Chandon 2000		
	Moët & Chandon 2002		
	<i>Very slightly damaged label.</i>	(1)	
	Laurent-Perrier, Brut 2004		
	<i>Excellent appearance.</i>	(2)	
469	10 bottles		per lot £800-1,100
	Bolliger, RD		
	1990		
	<i>Disgorged January 2004.</i>	(1)	
	Bolliger, Grand Année		
	1995		
	<i>One slightly damaged label.</i>	(2)	
	1996		
	<i>Very slightly bin-soiled label.</i>	magnum (1)	
	2000		
	<i>Slightly damaged label.</i>	(1)	
	2005		
	<i>Slightly damaged label.</i>	(1)	
470	5 bottles and 1 magnum		per lot £800-1,100
	EXCEPTIONAL VINTAGE CHAMPAGNE		
	Dom Pérignon 1996		
	<i>Epernay</i>		
	<i>Four bottles in original gift cartons. Good appearance</i>		
471	8 bottles		per lot £1,100-1,400



CRISTAL



MARQUE DÉPOSÉE
LOUIS ROEDERER

CRISTAL®



CHAMPAGNE

BRUT

REIMS

CRISTAL

12% Vol

L. 3055

CRISTAL

CRISTAL



LOT 475

- Dom Pérignon 1996**
Epernay
472 12 bottles *per lot* £1,700-2,000
- Dom Pérignon 1996**
Epernay
Six bottles in gift boxes
473 12 bottles *per lot* £1,700-2,000
- Dom Pérignon 1998**
Epernay
Good appearance
474 7 bottles *per lot* £700-1,000
- Louis Roederer Cristal 1997**
Reims
Six bottles in original carton. Six bottles in original presentation cases. One old-style presentation case
475 12 bottles *per lot* £1,800-2,400



LOT 477

PRISTINE VINTAGE CHAMPAGNE

- Krug 2000**
Reims
In six-bottle original cartons. Congé foils. Excellent appearance
476 12 bottles *per lot* £1,800-2,200
- Louis Roederer Cristal 2004**
Reims
In six-bottle original cartons
477 12 bottles *per lot* £1,500-1,800
- SUPERB ST. ESTEPHE**
- Château Valrose, Cuvée Aliénor 2003**
Saint-Estèphe
In original wooden cases
478 48 bottles *per lot* £500-650

LEGENDARY VINTAGES OF YQUEM

- Château d'Yquem 1921**
Sauternes, 1er grand cru classé
Rebouche au Chateau in 1995. Slightly bin-soiled label. Level: upper-shoulder
479 1 bottle *per lot* £1,800-2,000
- Château d'Yquem 1966**
Bin-soiled label. With signs of seepage. Level: upper-shoulder (1)
- 1975**
Slightly corroded and damaged capsule. Badly bin-soiled, stained and damaged label. Level: base of neck (1)
- 480 2 bottles *per lot* £550-700
- Château d'Yquem 1988**
Sauternes, 1er grand cru classé
Three slightly depressed corks. Original straws and tissues. Excellent appearance. Levels: nine base of neck and three top-shoulder
481 12 bottles *per lot* £2,000-2,500



LOT 479

WINES FOR THE SWEET TOOTHED CONNOISSEUR

Château Rieussec 1983

Damp-affected original wooden case. Six slightly corroded capsules. Bin-soiled labels, some detached. Levels: eleven into-neck and one top-shoulder (12)

Château Rayne-Vigneau 1983

Original wooden case. Badly corroded and damaged capsules. Badly bin-soiled, stained and faded labels. Levels: three base of neck and nine top-shoulder (12)

Château Coutet 1983

Original wooden case. Corroded and damaged capsules. Badly bin-soiled, stained and damaged labels. Levels: three into-neck, two base of neck and seven top-shoulder (12)

482 36 bottles per lot £1,100-1,400

Château d'Yquem 1953

*Sauternes, 1er grand cru classé
Corroded and slightly damaged capsules. Badly bin-soiled, stained labels, three damaged and three with signs of old seepage. Levels: three top-shoulder, four upper-shoulder and one mid-shoulder*

483 8 bottles per lot £5,000-7,000

Château d'Yquem 2005

*Sauternes, 1er grand cru classé
Original wooden case*

*484 12 half-bottles per lot £3,200-3,800

FINE WHITE BORDEAUX

Domaine de Chevalier Blanc 1994

*Léognan (Graves), cru classé
Levels: base of neck or better*

*485 24 bottles per lot £1,100-1,500

FINE WHITE WINE

Château d'Yquem 1986

Bin-soiled label. Level: top-shoulder (1)

Château Grillet 2006

Bin-soiled label. Level: 0.5cm (1)

Faiveley, Corton Charlemagne 2008

Corroded capsule. Badly bin-soiled and damaged label. Level: 0.5cm (1)

486 3 bottles per lot £400-500

2009 DOISY-DAENE

L'Extravagant de Doisy-Daëne 2009

*Barsac, 2ème cru classé
Individual original wooden cases.*

*487 12 half-bottles per lot £600-700

RARE GERMAN EISWEIN

Weingut Max Ferd Richter, Mülheimer Helenenkloster Riesling Auslese Eiswein 1973

*Mosel
Damaged capsule. Bin-soiled, damaged and detached label. Level: 0.5 cm*

488 1 half-bottle per lot £120-160

ICONIC WHITE WINES

	Maison Trimbach, Clos Ste Hune Riesling 2011	(1)	
	Antica Terra, Aurata Chardonnay 2013		
	<i>One badly bin-soiled label</i>	(2)	
	Azienda Agricola Valentini, Trebbiano d'Abruzzo	(4)	
	Georg Breuer		
	Berg Rottland		
	2016	(2)	
	2016		
	<i>One marked label</i>		magnums (3)
	2017	(6)	
	Berg Schlossberg		
	2017	(2)	
	F.X. Pichler		
	Riesling Unendlich Smaragd 2015	(2)	
	Grüner Veltliner Unendlich 2017	(3)	
489	22 bottles and 3 magnums		per lot £950-1,200

Markus Molitor

	Kinheimer Rosenberg Riesling Auslese 2013	(4)	
	Kinheimer Hubertuslay Riesling Auslese 2013	(3)	
	Bernkasteler Lay Riesling Auslese 2013		
	<i>One marked label</i>	(2)	
	Egon Müller		
	Scharzhofberger Riesling Spätlese		
	2014		
	<i>One marked label</i>	(2)	
	2016	(2)	
	2018	(2)	
490	15 bottles		per lot £550-750

EXQUISTE AUSTRIAN TBA

Kracher, Nouvelle Vague Zweigelt Trockenbeerenauslese No 9 1995

	<i>Burgenland</i>		
	<i>In six bottle original cartons. Signs of seepage. Levels: into-neck</i>		
*491	12 half-bottles		per lot £350-450
*492	12 bottles		per lot £350-450

MUSAR

Château Musar Blanc 1966

	<i>Badly bin-soiled label. Level: mid/low-shoulder</i>	(1)	
	Château Musar		
	1978		
	<i>Level: top-shoulder</i>	(1)	
	1983		
	<i>One raised cork. Bin-soiled labels. Levels: four top-shoulder and five upper-shoulder</i>	(9)	
	<i>Slightly corroded capsules. Badly bin-soiled labels. Levels: two into-neck and one base of neck</i>		magnums (3)
*493	3 magnums and 11 bottles		per lot £1,000-1,500

PORT FROM THE CELLAR OF DR S SANDERS

Taylor

	1963		
	<i>Damaged wax capsule. 1963 and Taylors stamped capsule. No label. Level: into-neck.</i>	(1)	
	1970		
	<i>Bin-soiled label. Level: top-shoulder.</i>	(1)	
	Sandeman 1963		
	<i>Plain metal capsule. No label. Handwritten neck label 'Sandeman 1963'. Level: into-neck.</i>	(1)	

Grahams

	1966		
	<i>Bin-soiled and stained label. Level: top-shoulder.</i>	(1)	
	1975		
	<i>Badly bin-soiled and stained label. Level: into-neck.</i>	(1)	

Fonseca 1975

	<i>Bin-soiled and slightly-damaged label. Level: into-neck.</i>	(1)	
	Warre Quinta da Cavadina 1979		
	<i>Bin-soiled label. Level: into-neck.</i>	(1)	

Taylor's Quinta da Terra Feita 1982

	<i>One slightly depressed cork. Bin-soiled labels. Levels: base of neck.</i>	(2)	
--	--	-----	--

Croft LBV 1990

	<i>Very slightly damaged label. Level: into-neck.</i>	(1)	
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Fonseca Guimaraens 1998

	<i>Very slightly damaged label. Level: into neck.</i>	(1)	
--	---	-----	--

Taylor LBV 2000

	<i>Damaged capsule with signs of old seepage. Bin-soiled and damaged label. Level: into-neck.</i>	(1)	
494	12 bottles		per lot £650-900

Fonesca 1977

	<i>Original wooden case. Slightly bin-soiled labels. Levels: base of neck or better</i>		
495	12 bottles		per lot £1,200-1,500

Fonseca 1977

	<i>Original wooden case. One capsule with signs of seepage. Slightly bin-soiled labels. Levels: eleven base of neck or better and one top-shoulder.</i>		
496	12 bottles		per lot £1,200-1,500

Warre 1985

	<i>Original wooden case. One slightly damaged capsule. Levels: base of neck or better.</i>		
497	12 bottles		per lot £350-450

TAYLOR 1970

Taylor 1970

	<i>Vintage Port</i>		
	<i>Damaged original wooden case. One damaged and four slightly damaged capsules. Bin-soiled labels. One missing label, three detached. Belgium Luxembourg slip labels.</i>		
498	8 bottles		per lot £500-550

1977 PORT

Taylor's Vintage Port 1977

	<i>Level: into-neck</i>	(1)	
	Dow's Vintage Port 1977		
	<i>Millenium selection bottled in 1975. One slightly damaged capsule. One slightly damaged label. Levels: into-neck</i>		magnums (2)
*499	1 bottle and 2 magnums		per lot £200-260



ORIGINAL WOODEN CASES OF CLASSIC PORT VINTAGES

Warre 1977

Vintage Port

Original wooden case. Two damaged capsules. Two with signs of seepage. Bin-soiled labels. Levels: three into neck, two top shoulder, two upper-shoulder.

500 8 bottles per lot £550-650

Grahams 1983

Vintage Port

Original wooden case. Slightly corroded capsules. Slightly bin-soiled labels. Levels: eleven base of neck, one top-shoulder.

501 12 bottles per lot £500-550

Dow 1985

Vintage Port

Original wooden case. Two corroded capsules, one with sign of seepage. Levels: base of neck.

502 10 bottles per lot £400-500

Grahams 2003

Vintage Port

Original wooden case. Excellent appearance.

503 12 bottles per lot £300-350

Dow 2003

Vintage Port

Original wooden case. Excellent appearance.

504 12 bottles per lot £300-350



BY APPOINTMENT
PURVEYOR TO H. M. KING GUSTAF VI ADOLF
OF SWEDEN

OSCAR'S
TERRANTEZ
SPECIAL RESERVE 1832
FINE MADEIRA WINE

PRODUCED, BOTTLED AND GUARANTEED GENUINE
BY
OSCAR ACCIAIOLI
MADEIRA ISLAND



OSCAR'S
TERRANTEZ
SPECIAL RESERVE 1832
MADEIRA WINE
PRODUCED AND GUARANTEED GENUINE
BY

OSCAR ACCIAIOLI
MADEIRA ISLAND



Quinta de Serrado

BUAL — 1827

From Bual Grapes grown at the Quinta de Serrado in the Cama de Lobos
Quinta of Madeira, matured in cask at the Quinta until put into demijohns
in 1915 and finally bottled in 1988.

Christie's Wine Department
8 King Street, St James's, London,
England

750ml

PRODUCE OF THE ISLAND OF MADEIRA
(PORTUGAL)



LOT 505



LOT 506

AN EXTRAORDINARY OFFERING OF RARE MADEIRA REACHING BACK THREE CENTURIES

Including the legendary 1795 Barbeito Terrantez

Barbeito, Terrantez 1795

Madeira

Two bottle styles and sizes. Stencilled bottles. One slightly damaged wax capsule. Levels: into-neck

505 2 bottles per lot £8,000-12,000

Barbeito, Terrantez 1795

Madeira

Stencilled bottle. Level: into-neck

506 1 half-bottle per lot £2,000-3,000

Oscar Acciaioly, Terrantez 1832

Madeira

Special Reserve bottling. Two label styles. Slightly damaged wax capsules. Bin-soiled, stained and slightly damaged labels. Levels: into-neck

507 2 bottles per lot £4,000-6,000

Oscar Acciaioly, Malmsey 1836

Madeira

Slightly damaged wax capsule. Badly damaged and faded label. Level: into-neck

508 1 bottle per lot £2,800-3,800

Oscar Acciaioly, Bual 1837

Madeira

Special Reserve bottling. Slightly damaged wax capsules. One slightly raised cork. Bin-soiled, stained and slightly damaged labels. Levels: into-neck

509 2 bottles per lot £5,500-7,500



LOT 511

Vinhos Justino Henriques, Malmsey 1933

Madeira

Original carton. Stencilled bottles. Two damaged wax capsules.

US import back slips. Levels: into-neck

*511 12 bottles per lot £1,800-2,400

RARE MADEIRA

Quinta do Serrado, Bual 1827

Madeira

Printed Christie's label stating Quinta do Serrado 1827. "Boal 1827" stencilled on bottle. Demijohnned in 1935. Bottled in 1988. Level:

into-neck

510 1 bottle per lot £1,500-2,000

RARE MADEIRA DIRECT FROM THE ISLAND

Terrantez 1842

Damaged wax capsule. Remains of label only. Level: top-shoulder (1)

Boal 1896

Damaged wax capsules. One newly waxed bottle. Three bottles with signs of old seepage. Bin-soiled and pen-marked labels. One damaged label. Levels: one 4cm, two 6cm and one 6.5cm (4)

512 5 bottles per lot £2,200-2,600

C.V.M, Boal 1890

Bottled from demi-john in 2017 by FMA. New wax capsules with FMA seal over older wax. New stencilling. Level: into-neck (1)

JBF, Sercial 1900

Bottled from demi-john in 2017 by FMA. New wax capsules with FMA seal over older wax. New stencilling. Level: into-neck (1)

513 2 bottles per lot £750-1,000

FEM, Verdelho 1934

Madeira

From the family of Francisco Albuquerque. Bottled in 2015 by FMA. New wax capsules with FMA seal. Stencilled bottle. Levels: into-neck

514 6 bottles per lot £1,200-1,600

FEM, Verdelho 1934

Madeira

From the family of Francisco Albuquerque. Bottled in 2015 by FMA. New wax capsules with A Madeira seal. Stencilled bottle. Levels: into-neck

515 4 bottles per lot £800-1,200

ECLECTIC AND COMPELLING COLLECTION OF RARE WHISKY

Macallan 1937

Highland

Slightly bin-soiled and damaged label. 70 proof

516 1 bottle *per lot* £4,500-5,000

Bowmore 32 Year Old 1968

Islay

In original presentation box. Bottled in 2000. 45.5%

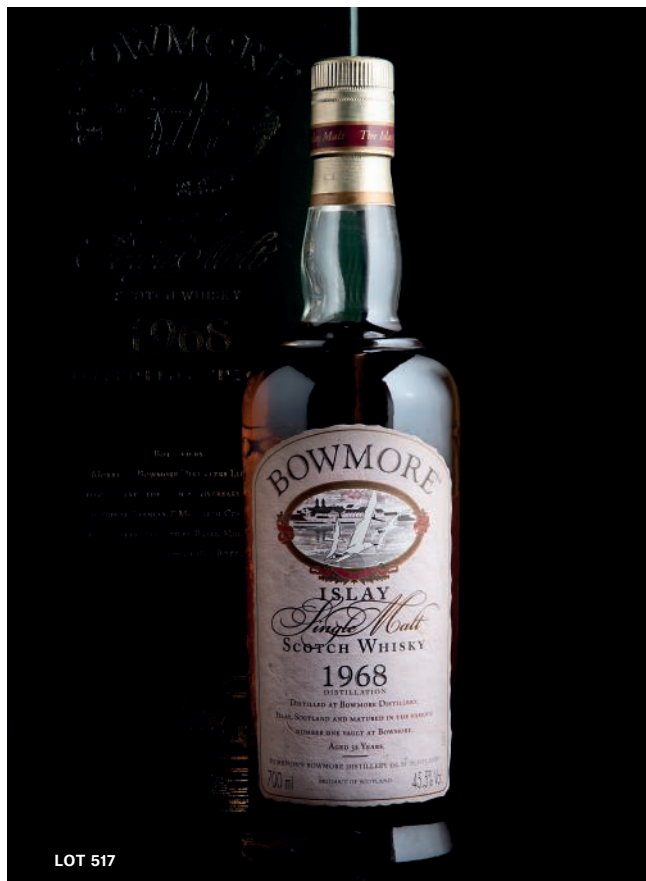
517 1 bottle *per lot* £4,500-5,500

Brora 30 Year Old 1981

Highland

In original coffret. 2012 Chieftains. Ian McLeod. 50%

518 1 bottle *per lot* £400-500



LOT 517



LOT 516



LOT 522

Laphroaig 30 Year Old

Islay

In original wooden case

519 1 bottle per lot £1,200-1,600

Highland Park 30 Year Old

Highland

In original wooden case. 48.1%

520 1 bottle per lot £500-600

Rosebank

Rare Malts Collection 20 Year Old

In original coffret. Bottled in 2002. 62.3% (1)

21 Year Old

In original coffret. Bottled in 2011. 53.8% (1)

521 2 bottles per lot £900-1,100

Yamazaki Mizunara

Japan

In original coffret. Bottled in 2013. 45%

522 1 bottle per lot £1,400-1,600



LOT 525



LOT 524



LOT 522

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



EXCEPTIONAL WHISKY

Lots 523-529 represent a range of excellent whiskies

Macallan 30 Year Old Sherry Oak

Speyside

In original wooden case

523 1 bottle per lot £2,600-3,500

Port Ellen 4th Release 25 Year Old 1978

Islay

In original coffret. Distilled in 1978. Bottled in 2004

524 1 bottle per lot £1,200-1,400

Port Ellen 22 Year Old 1978

Islay

In original coffret. Distilled in 1978. Bottled in 2000. 60.5%

525 1 bottle per lot £1,000-1,200

Ardbeg 17 Year Old

Islay

526 1 bottle per lot £350-420

Highland Park 23 Year Old 1957

Highland

Distilled in May 1957. Bottled November 1980 by WM Cadenhead

527 1 bottle per lot £1,200-1,400

Macallan 1861 Replica

Speyside

In original coffret. Bottled in 2001

528 1 bottle per lot £550-650

Port Ellen 21 Year Old 1982

Islay

Matured in Sherry cask. Distilled in 1982. Bottled in 2004 by McGibbon & Co

529 1 bottle per lot £700-800

COLLECTIBLE WHISKY

Linkwood 1983

Individual original carton. Excellent appearance. Bottled in 1997.

59.8% (1)

Glen Garioch 21 Year Old

Individual presentation carton. Excellent appearance. (1)

Longmorn 16 Year Old

Individual presentation carton. 28% (1)

530 3 bottles per lot £350-500

A RARE COLLECTION OF LONGMORN 1992

Offered without reserve

Longmorn 1992, 21 Years Special Cherry Cask Winter

Speyside

In original cases. Only 5 casks were produced. Distilled October 1992, bottled September 2014. Douglas Laing's Old Particular. Single malt, 50,7% volume.

•531 6 bottles per lot £750-1,000

•532 6 bottles

•533 6 bottles

•534 6 bottles

•535 6 bottles

•536 6 bottles

•537 6 bottles

•538 6 bottles



LOTS 531-538

A BEAUTIFUL RECENT RELEASE OF THE FAMOUS LOUIS XIII

Louis XIII, Remy-Martin

Cognac

Original presentation case. Baccarat decanter with stopper.

KD6976. 19/1½019 release.

539 1 bottle

per lot £1,000-1,500



LOT 539

HENNESSY

Hennessy Paradis Cognac

Presentation box. Bin-soiled label. Level: 4cm

540 1 bottle

per lot £300-450

SUPERLATIVE 80'S HENNESSY BOTTLINGS

Hennessy Paradis Cognac

In original presentation carton. Rare 1980's bottling. Level: 6cm

541 1 bottle

per lot £600-800

542 1 bottle

543 1 bottle

BEAUTIFUL COGNAC

L. de Salignac & Co, Grande Champagne Cognac 1865

Corroded capsule and damaged wax seal. Bin-soiled label. Level:

5cm

•544 1 bottle

per lot £2,400-3,200

RAREST COGNAC AND ARMAGNAC

Barnett et Fils, Cognac Fine Champagne 1900

Cognac

Damaged embossed metal capsule. Bin-soiled and damaged

label. Level: 4.5cms below capsule

*545 1 bottle

per lot £800-1,200

Caves de la Maison Prunier, Grande Champagne Cognac 1906

Cognac

40% abv. Damaged wax capsules. Shrunken corks. Slightly bin-soiled labels. One slightly torn label. Levels: 6cm below base of corks

*546 2 x 70cl bottles

per lot £1,500-2,000

Janneau, Grand Armagnac 1966

Armagnac

43%. 29 years in oak. US import labels. 75cl bottles

*547 6 bottles

per lot £600-800



LOT 541

END OF SALE

NEXT SALE FINEST AND RAREST WINES & SPIRITS 11 DECEMBER 2020



CHAMPAGNE
HENRI GIRAUD
GRAND CRU
REIMS

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() = part of a lot

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CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is' in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

5 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

6 WINE

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these Conditions of Sale.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person who will pay Christie's directly, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for a principal.** If you register in your own name but are acting as agent for someone else (the 'ultimate buyer(s)') who will put you in funds before you pay us, you accept personal liability to pay the **purchase price** and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot** number. The reserve cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including £450,000, 20% on that part of the **hammer price** over £450,000 and up to and including £4,500,000, and 14.5% of that part of the **hammer price** above £4,500,000.

Exception: the **buyer's premium** for Wine and Cigars is 22.5% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of "VAT Symbols and Explanation" for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. EU and UK VAT rules will apply on the date of the sale.

Brexit: If the UK withdraws from the EU without an agreed transition deal relating to the import or export of **property**, then UK VAT rules only will apply. If your purchased **lot** has not been shipped before the UK withdraws from the EU, your invoiced VAT position may retrospectively change and additional import tariffs may be due on your purchase if imported into the EU. Further information can be found in the "VAT Symbols and Explanation" section of our catalogue.

For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 WINES OFFERED IN BOND (* SYMBOL)

These **lots** are in bond. You can choose to take these **lots** in bond or duty paid.

If you choose to buy the **lots** in bond no excise duty or clearance VAT will be charged on the **hammer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the **lots** in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the **hammer price** and excise duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU and wish to secure the applicable VAT or duty refund you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the **lot** in bond or duty paid, VAT will be added to the **buyer's premium** and will be shown separately on our invoice.

Please note that VAT on the **buyer's premium** may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU trade buyers may reclaim the VAT on the **buyer's premium** provided that all refund conditions are met. For EU VAT registered clients no VAT will be charged on the **buyer's premium**. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2886. Email: info@christies.com.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any **lot**. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or **warranty** is hereby excluded:

(b) If (i) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this condition if:

- the defect is mentioned in the catalogue, or
- the **catalogue description** as at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or
- it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot** (see also notes on ullages and corks in the important notices and explanation of cataloguing practice section of this catalogue):

(c) The buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) The benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the **lot(s)**, you **warrant** that:

- you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;
- you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity;
- the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iv) you do not know, and have no reason to suspect that the ultimate buyer(s) (or its officers, beneficial owners or any persons acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion; and

(v) where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction. You will make such documentation available for immediate inspection on our request.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any duties, goods, sales, use, compensating or service tax or VAT

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

- any charge for storage from the date of the auction;
- any charge for subsequent packing or carriage; and
- if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

- Wire transfer

You must make payments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 2000 0000 0000 1227 10.

- Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department only (subject to conditions).

- Banker's draft

You must make these payable to Christie's and there may be conditions.

- Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot** or
- At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(viii) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

(a) All wines lie at our third party wine storage facility, London City Bond Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the **lot** promptly (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) Information on collecting **lots** from London City Bond is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the lot. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(h) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

I OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaching this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interests, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by English law. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the CEDR Model Mediation Procedure. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the English courts; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the lot is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the lot is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the lot is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the lot is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

IMPORTANT NOTICE:

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

BREXIT: If the UK withdraws from the EU without an agreed transition deal relating to the import and export of property, your invoiced VAT position may retrospectively change and additional import tariffs may be due if you import your purchase into the EU. Christie's is unable to provide tax or financial advice to you and recommends you obtain your own independent tax advice.

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale' VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
θ	For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .
*	These lots have been imported from outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, from outside of the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, from outside of the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU address or, if the UK has withdrawn from the EU without an agreed transition deal, a UK address or non-EU address: <ul style="list-style-type: none"> If you register to bid with an address within the EU or UK (as applicable above) you will be invoiced under the VAT Margin Scheme (see No Symbol above). If you register to bid with an address outside of the EU or UK (as applicable above) you will be invoiced under standard VAT rules (see † symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim? If you are:

Non-VAT registered UK buyer or Non-VAT registered EU buyer (please refer to the below category if you are a Non-VAT registered EU buyer and the UK has withdrawn from the EU without an agreed transition deal)		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer (please refer to the below category if the UK has withdrawn from the EU without an agreed transition deal)	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer price and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non-EU buyer or Non-VAT registered EU buyer (if the UK has withdrawn from the EU without an agreed transition deal) or EU VAT registered buyer (if the UK has withdrawn from the EU without an agreed transition deal)		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU or, if the UK has withdrawn from the EU without an agreed transition deal, outside of the UK using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.
3. To receive a refund of VAT amounts/Import VAT (as

applicable) a non-EU or EU buyer (as applicable) must:
(a) have registered to bid with an address outside of the EU (prior to the UK withdrawing from the EU without an agreed transition deal) or UK (after the UK has withdrawn from the EU without an agreed transition deal); and
(b) provide immediate proof of correct export out of the EU or UK (as applicable pursuant

to (a) above within the required time frames of: 30 days via a controlled export for † and Ω **lots**. All other **lots** must be exported within three months of collection.
4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.
We charge a processing fee of £35.00 per invoice to check

shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.
5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that

infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.
6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. Prior to the UK withdrawing from the EU without an agreed transition deal, **movement within the EU**

must be within 3 months from the date of sale. You should take professional advice if you are unsure how this may affect you.
7. All re-invoicing requests must be received within four years from the date of sale.
If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
Tel: +44 (0)20 7389 2886.
Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

□

Bidding by interested parties.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

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Lot incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(h) of the Conditions of Sale.

+, ?, *, Ω, α, #, ‡

See VAT Symbols and Explanation.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

○ **Minimum Price Guarantees**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

○◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ○◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

□ **Bidding by parties with an interest**

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot**

with this symbol □. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's** full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol * next to the **lot** number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the **auctioneer's** discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a * symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

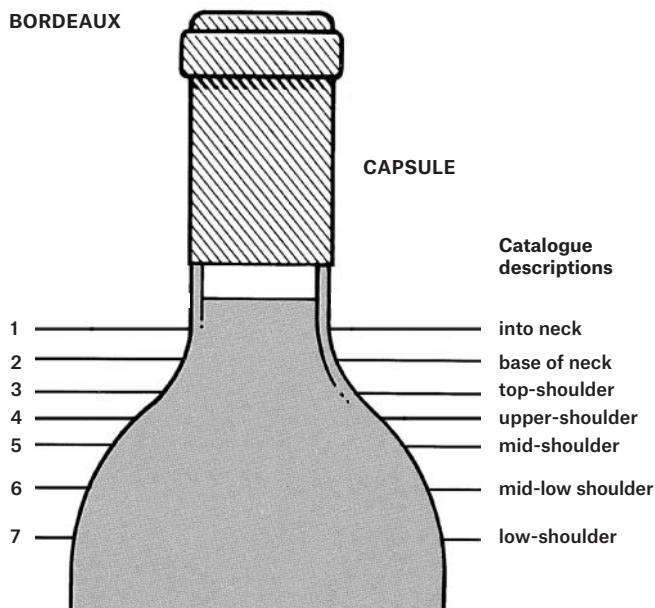
ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

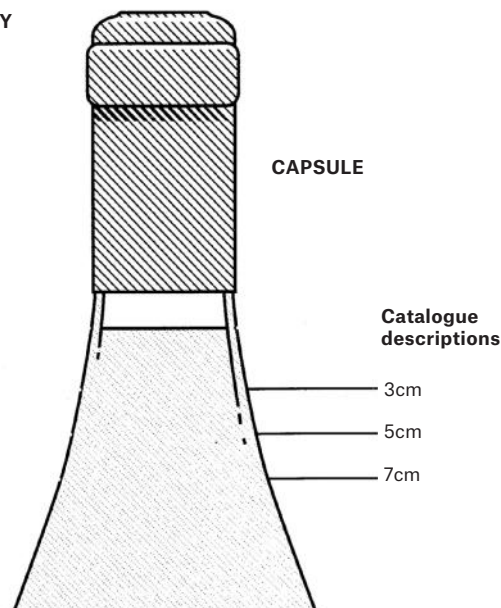
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 base of neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 top-shoulder: Normal for any claret 15 years old or older.
- 4 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 5 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 6 mid-low-shoulder: Some risk. Low estimates.
- 7 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by uillage than its equivalent from Bordeaux. For example, a 5 to 7 cm. uillage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

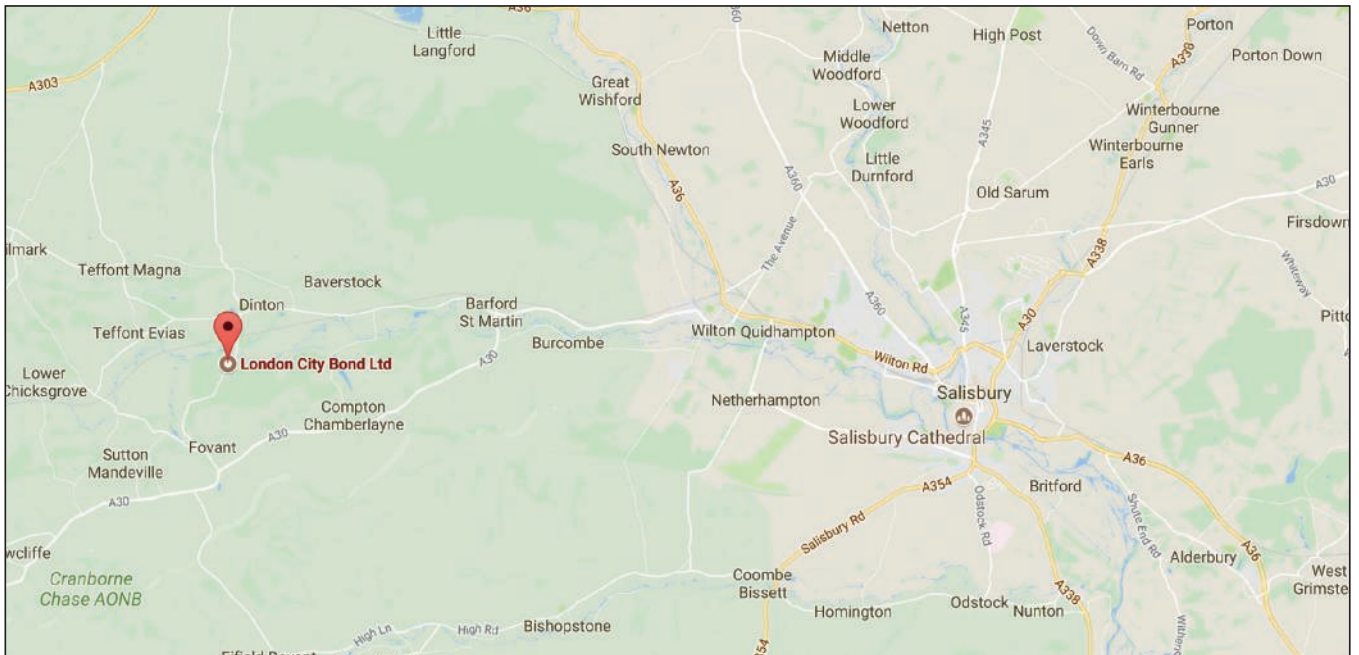
We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in uillage which may be encountered in cases from the 2000 vintage and older. Additionally, all wine from vintages 2000 and younger have levels base of neck or better unless otherwise noted.

STORAGE AND COLLECTION



COLLECTION LOCATION AND TERMS

All **lots** (sold and unsold) are stored at a third party wine storage facility, London City Bond Ltd.

PAYMENT OF ANY CHARGES DUE

Lots may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

**LONDON CITY BOND LTD.
DINTON WOODS FACILITY
CATHERINE FORD ROAD
DINTON
SALISBURY
SP3 5HB**

TEL:+44 (0)845 498 9918



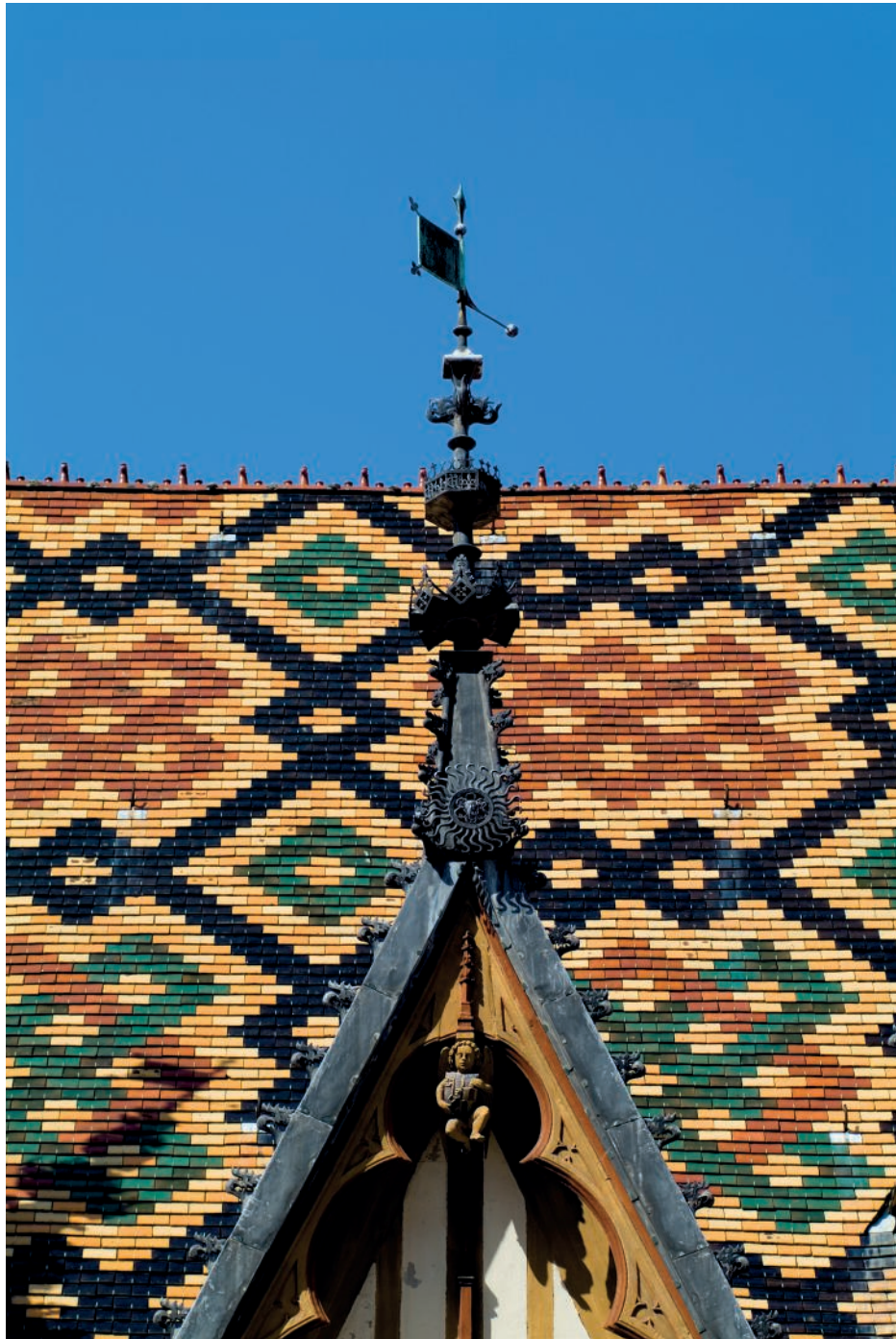
Villa Paradiso on the Navesink, Middletown, New Jersey

This breathtaking Mediterranean-style waterfront estate is situated on the banks of the Navesink River in an exclusive enclave of Middletown. An entertainers dream with its incredible amenities, Villa Paradiso was completed in 2007 and offers 16,000 square feet of fabulous living space and 2.9 magnificent acres. Price upon request.

Kathleen Coumou
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kcoumou@christies.com

Art. Beauty. Provenance.

christiesrealestate.com



**160E VENTE DES VINS DES
HOSPICES DE BEAUNE**

Beaune, 15 November 2020

Halle de Beaune
Place de la Halle
21200 Beaune

CONTACT

Pablo Huarte
phuarte@christies.com
+33 (0)1 40 76 84 29

CHRISTIE'S



IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

CHRISTIE'S

WRITTEN BIDS FORM

CHRISTIE'S LONDON

FINE AND RARE WINES

TUESDAY 27 OCTOBER 2020 AT 10.30 AM AND 2.30 PM

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: MONTRACHET

SALE NUMBER: 18869

(Dealers billing name and address must agree with tax exemption certificate. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

UK£100 to UK£2,000	by UK£100s
UK£2,000 to UK£3,000	by UK£200s
UK£3,000 to UK£5,000	by UK£200, 500, 800 (eg UK£4,200, 4,500, 4,800)
UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000, 5,000, 8,000 (eg UK£32,000, 35,000, 38,000)
UK£50,000 to UK£100,000	by UK£5,000s
UK£100,000 to UK£120,000	by UK£10,000s
Above UK£200,000	at auctioneer's discretion

The **auctioneer** may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including £450,000, 20% on any amount over £450,000 up to and including £4,500,000 and 14.5% of the amount above £4,500,000. For wine and cigars there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +44 (0)20 7839 9060

WRITTEN BIDS MUST BE RECEIVED AT LEAST 24 HOURS BEFORE THE AUCTION BEGINS.

CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT: TEL: +44 (0)20 7389 2658 • FAX: +44 (0)20 7930 8870 • ON-LINE WWW.CHRISTIES.COM

18869

Client Number (if applicable) Sale Number

Billing Name (please print)

Address

Postcode

Daytime Telephone Evening Telephone

Fax (Important) E-mail

Please tick if you prefer not to receive information about our upcoming sales by e-mail

I have read and understood this written bid form and the Conditions of Sale - Buyer's Agreement

Signature

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Compliance Department at +44 (0)20 7839 9060 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)

Address of Bank(s)

Account Number(s)

Name of Account Officer(s)

Bank Telephone Number

PLEASE PRINT CLEARLY

Lot number (in numerical order)	Maximum Bid £ (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid £ (excluding buyer's premium)

If you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS Please quote number below:



CHRISTIE'S

8 KING STREET ST. JAMES'S LONDON SW1Y 6QT